

## OFFICE BAROQUE

### Daniel Sinsel

Born 1976, Munich, Germany. Lives and works in London, UK.

### EDUCATION

2002-04 MA Painting, Royal College of Art, London, UK

1999-02 BA Painting, Chelsea College of Art and Design, London, UK

1998-99 Foundation Studies, Chelsea College of Art and Design, London, UK

### SELECTED SOLO EXHIBITIONS

- 2016 Sadie Coles HQ, London, UK  
Office Baroque, Brussels, Belgium
- 2015 *Chicharron*, Casa Maud, Mexico City, Mexico
- 2013 Peles Empire, London, UK  
*DINGDONG*, Galerie Micky Schubert, Berlin, Germany
- 2012 Galleria Il Capricorno, Venice, Italy  
Sadie Coles HQ, London, UK
- 2011 Office Baroque, Antwerp, Belgium  
*Daniel Sinsel*, The Chisenhale Gallery, London, UK
- 2010 Art Basel Booth: Daniel Sinsel and Alexandre da Cunha, Galeria Luisa Strina
- 2009 Galerie Micky Schubert, Berlin, Germany  
Sadie Coles HQ, London, UK
- 2008 The Breeder, Athens, Greece  
Galleria Il Capricorno, Venice, Italy
- 2007 *Grete, erregt*, Sadie Coles HQ, London, UK
- 2006 Luisa Strina, São Paulo, Brazil
- 2005 Sadie Coles HQ, London, UK

### GROUP EXHIBITIONS

- 2017 *Lisa Alvarado, Alex Olson, Daniel Sinsel, Mary Mary*, Glasgow, Scotland (forthcoming)  
*Home is not a Place* (curated by Marlene von Carnap and Coraly von Bismarck), German Embassy, London, UK  
*Disobedient Bodies: J.W. Anderson at the Hepworth Wakefield*, The Hepworth, Wakefield, UK  
*CAVES Off-site*, The Substation, Newport, Australia  
*A Terceira Mão* (curated by Erika Verzutti), Fortes D'Aloia & Gabriel, São Paulo, Brazil
- 2016 *Hallstatt* (curated by Maria do Carmo M. P. de Pontes and Kiki Mazzucchelli), Fortes D'Aloia & Gabriel, São Paulo, Brazil  
*Anthea Hamilton Reimagines Kettle's Yard*, The Hepworth, Wakefield, UK  
*Making & Unmaking* (curated by Duro Olowu), Camden Arts Center, London, UK  
*British Art Show 8*, Inverleith House, Edinburgh, travelling to; Norwich Castle Museum and Art Gallery, Norwich, UK; John Hansard Gallery, Southampton, UK  
*Un certain regard*, Dürst Britt & Mayhew, The Hague, The Netherlands
- 2015 *British Art Show 8*, Leeds Art Gallery, Leeds, UK

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- 2014 *hands on*, Peles Empire, Istanbul, Turkey  
*MIRRORCITY*, Hayward Gallery, London, UK  
*Somewhat Abstract: Selections from The Arts Council Collection*, Nottingham Contemporary, Nottingham, UK  
*Somos Libres II: Works from the Mario Testino Collection* (curated by Neville Wakefield), Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
- 2013 *Notes on Neo-Camp* (curated by Chris Sharp), Studio Voltaire, London, UK  
*Notes on Neo-Camp* (curated by Chris Sharp), Office Baroque, Antwerp, Belgium
- 2012 *Glaze* (curated by George Henry Longly), Galerie Chez Valentin, Paris, France  
*Ruby* (curated by Eddie Peake), Gallery Vela, London, UK  
*Construct*, Mary Mary, Glasgow, UK  
*PHASES* (co-curated by Wallspace and Kelly Taxter), Wallspace, New York, USA
- 2011 *The Horizon Behind Us*, (curated by Michele D'Aurizio), The Kaleidoscope Project Space, Milan, Italy  
*Repeat to Fade*, Mendes Wood, São Paulo, Brazil  
*CLOUD*, Foxy Production, New York, USA
- 2010 *SCREENING*, 203-205 Brompton Road, London, UK  
*The Concrete Show*, Galleria Franco Noero, Turin, Italy  
*Jerwood Contemporary Painters*, Jerwood Space, London, UK  
*woodman, woodman, spare that tree*, Galerie Micky Schubert, Berlin, Germany  
*Matth Brannon / Mathew Cerletty / David Diao / Daniel Sinself*, Office Baroque, Antwerp, Belgium
- 2009 *We're Moving*, Royal College of Art, London, UK  
*AUTO-FELLATIO: BOY IN DA CORNER*, Take Courage Gallery, London, UK  
*Nus, Nudes*, Galeria Fortes Vilaça, São Paulo, Brazil  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, USA
- 2008 *...same as it ever was: Painting at Chelsea 1990 - 2007*, The Arts Gallery, London, UK
- 2007 *All Tomorrow's Pictures*, Institute of Contemporary Arts, London, UK
- 2006 *Beck's Futures 06, Painting Codes: I Codici della Pittura*, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy
- 2005 *Think & Wonder, Wonder & Think* at the Museum of Childhood, London, UK  
*London in Zürich*, Hauser & Wirth, Zürich, Switzerland
- 2004 *Now Is a Good Time*, Andrea Rosen Gallery, New York, USA  
*Year Zero*, Northern Gallery for Contemporary Art, Sunderland, UK
- 2003 *Exploring Landscape: Eight Views from Britain*, Andrea Rosen Gallery, New York, USA  
*Dirty Pictures*, The Approach, London, UK  
*Strange Messengers*, The Breeder Projects, Athens, Greece
- 2002 *Bloomberg New Contemporaries*, Barbican Art Centre, London, UK and Static, Liverpool Biennial, Liverpool, UK  
*Aprilfools*, Erika Verzutti, Sao Paulo, Brazil  
*Showcase 2*, London Institute Gallery, London, UK  
*BA Show*, Chelsea College of Art and Design, London, UK  
*On the way there*, Century Gallery, London, UK

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- 2001      *Kiss My Art*, M Gallery, London, UK  
            *Revamp*, Wandsworth, London, UK  
1998      *Intern*, Oberpfälzer Künstlerhaus, Schwandorf, Germany

## RESIDENCIES AND AWARDS

- 2015      Casa Maaud, Cuauhtémoc, Mexico  
            Abbey Fellow in Painting, British School at Rome, Rome  
2001      Centre for Contemporary Arts, Prague  
            Arthur Anderson Chelsea College Fine Art Award