OFFICE BAROQUE

Daniel Sinsel

Born 1976, Munich, Germany. Lives and works in London, UK.

EDUCATION

2002- 2004 MA Painting, Royal College of Art, London, UK
1999- 2002 BA Painting, Chelsea College of Art and Design, London, UK
1998- 1999 Foundation Studies, Chelsea College of Art and Design, London, UK

SELECTED SOLO EXHIBITIONS

2016 Sadie Coles HQ, London, UK (forthcoming)
Office Baroque, Brussels, Belgium (forthcoming)
2015 *Chicharron*, Casa Maaud, Mexico City, Mexico
2013 Peles Empire, London, UK
DINGDONG, Galerie Micky Schubert, Berlin, Germany
2012 Galleria Il Capricorno, Venice, Italy
Sadie Coles HQ, London, UK
2011 Office Baroque, Antwerp, Belgium
Daniel Sinsel, The Chisenhale Gallery, London, UK
2010 Art Basel Booth: Daniel Sinsel and Alexandre da Cunha, Galeria Luisa Strina
2009 Galerie Micky Schubert, Berlin, Germany
Sadie Coles HQ, London, UK
2008 The Breeder, Athens, Greece
Galleria Il Capricorno, Venice, Italy
2007 *Grete, erregt*, Sadie Coles HQ, London, UK
2006 Luisa Strina, São Paulo, Brazil
2005 Sadie Coles HQ, London, UK

GROUP EXHIBITIONS

2016 *British Art Show 8*, Inverleith House, Edinburgh, travelling to; Norwich Castle Museum and Art Gallery, Norwich, UK; John Hansard Gallery, Southampton, UK
Un certain regard, Dürst Britt & Mayhew, The Hague, The Netherlands
2015 *British Art Show 8*, Leeds Art Gallery, Leeds, UK
2014 *hands on*, Peles Empire, Istanbul, Turkey
MIRRORCITY, Hayward Gallery, London, UK
Somewhat Abstract: Selections from The Arts Council Collection, Nottingham Contemporary, Nottingham, UK
Somos Libres II: Works from the Mario Testino Collection (curated by Neville Wakefield), Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
2013 *Notes on Neo-Camp* (curated by Chris Sharp), Studio Voltaire, London, UK
Notes on Neo-Camp (curated by Chris Sharp), Office Baroque, Antwerp, Belgium
2012 *Glaze* (curated by George Henry Longly), Galerie Chez Valentin, Paris, France
Ruby (curated by Eddie Peake), Gallery Vela, London, UK
Construct, Mary Mary, Glasgow, UK
PHASES (co-curated by Wallspace and Kelly Taxter), Wallspace, New York, USA

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2011 *The Horizon Behind Us*, (curated by Michele D'Aurizio), The Kaleidoscope Project Space, Milan, Italy
Repeat to Fade, Mendes Wood, São Paulo, Brazil
CLOUD, Foxy Production, New York, USA
2010 *SCREENING*, 203-205 Brompton Road, London, UK
The Concrete Show, Galleria Franco Noero, Turin, Italy
Jerwood Contemporary Painters, Jerwood Space, London, UK
woodman, woodman, spare that tree, Galerie Micky Schubert, Berlin, Germany
Matthew Brannon / Mathew Cerletty / David Diao / Daniel Sinsel, Office Baroque, Antwerp, Belgium
2009 *We're Moving*, Royal College of Art, London, UK
AUTO-FELLATIO: BOY IN DA CORNER, Take Courage Gallery, London, UK
Nus, Nudes, Galeria Fortes Vilaça, São Paulo, Brazil
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, USA
2008 *…same as it ever was: Painting at Chelsea 1990 - 2007*, The Arts Gallery, London, UK
2007 *All Tomorrow's Pictures*, Institute of Contemporary Arts, London, UK
2006 *Beck's Futures 06, Painting Codes: I Codici della Pittura*, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy
2005 *Think & Wonder, Wonder & Think* at the Museum of Childhood, London, UK
London in Zürich, Hauser & Wirth, Zürich, Switzerland
2004 *Now Is a Good Time*, Andrea Rosen Gallery, New York, USA
Year Zero, Northern Gallery for Contemporary Art, Sunderland, UK
2003 *Exploring Landscape: Eight Views from Britain*, Andrea Rosen Gallery, New York, USA
Dirty Pictures, The Approach, London, UK
Strange Messengers, The Breeder Projects, Athens, Greece
2002 *Bloomberg New Contemporaries*, Barbican Art Centre, London, UK and Static, Liverpool Biennial, Liverpool, UK
Aprilfools, Erika Verzutti, Sao Paulo, Brazil
Showcase 2, London Institute Gallery, London, UK
BA Show, Chelsea College of Art and Design, London, UK
On the way there, Century Gallery, London, UK
2001 *Kiss My Art*, M Gallery, London, UK
Revamp, Wandsworth, London, UK
1998 *Intern*, Oberpfälzer Künstlerhaus, Schwandorf, Germany

RESIDENCIES AND AWARDS

2015 Casa Maauad, Cuauhtémoc, Mexico
Abbey Fellow in Painting, British School at Rome, Rome
2001 Centre for Contemporary Arts, Prague
Arthur Anderson Chelsea College Fine Art Award