

## OFFICE BAROQUE

### Daniel Sinsel

Born 1976, Munich, Germany. Lives and works in London, UK.

### EDUCATION

2002-04 MA Painting, Royal College of Art, London, UK  
1999-02 BA Painting, Chelsea College of Art and Design, London, UK  
1998-99 Foundation Studies, Chelsea College of Art and Design, London, UK

### SELECTED SOLO EXHIBITIONS

2016 Sadie Coles HQ, London, UK  
Office Baroque, Brussels, Belgium  
2015 *Chicharron*, Casa Maud, Mexico City, Mexico  
2013 Peles Empire, London, UK  
*DINGDONG*, Galerie Micky Schubert, Berlin, Germany  
2012 Galleria Il Capricorno, Venice, Italy  
Sadie Coles HQ, London, UK  
2011 Office Baroque, Antwerp, Belgium  
*Daniel Sinsel*, The Chisenhale Gallery, London, UK  
2010 Art Basel Booth: Daniel Sinsel and Alexandre da Cunha, Galeria  
Luisa Strina  
2009 Galerie Micky Schubert, Berlin, Germany  
Sadie Coles HQ, London, UK  
2008 The Breeder, Athens, Greece  
Galleria Il Capricorno, Venice, Italy  
2007 *Grete, erregt*, Sadie Coles HQ, London, UK  
2006 Luisa Strina, São Paulo, Brazil  
2005 Sadie Coles HQ, London, UK

### GROUP EXHIBITIONS

2017 *Lisa Alvarado, Alex Olson, Daniel Sinsel, Mary Mary*, Glasgow,  
Scotland (fortcoming)  
*Disobedient Bodies: J.W. Anderson at the Hepworth Wakefield*, The  
Hepworth, Wakefield, UK  
*CAVES Off-site*, The Substation, Newport, Australia  
*A Terceira Mão* (curated by Erika Verzutti), Fortes D'Aloia &  
Gabriel, São Paulo, Brazil  
2016 *Hallstatt* (curated by Maria do Carmo M. P. de Pontes and Kiki  
Mazzucchelli), Fortes D'Aloia & Gabriel, São Paulo, Brazil  
*Anthea Hamilton Reimagines Kettle's Yard*, The Hepworth, Wakefield,  
UK  
*Making & Unmaking* (curated by Duro Olowu), Camden Arts Center,  
London, UK  
*British Art Show 8*, Inverleith House, Edinburgh, travelling to;  
Norwich Castle Museum and Art Gallery, Norwich, UK; John Hansard  
Gallery, Southampton, UK  
*Un certain regard*, Dürst Britt & Mayhew, The Hague, The Netherlands  
2015 *British Art Show 8*, Leeds Art Gallery, Leeds, UK

## OFFICE BAROQUE

- 2014 *hands on*, Peles Empire, Istanbul, Turkey  
*MIRRORCITY*, Hayward Gallery, London, UK  
*Somewhat Abstract: Selections from The Arts Council Collection*, Nottingham Contemporary, Nottingham, UK  
*Somos Libres II: Works from the Mario Testino Collection* (curated by Neville Wakefield), Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
- 2013 *Notes on Neo-Camp* (curated by Chris Sharp), Studio Voltaire, London, UK  
*Notes on Neo-Camp* (curated by Chris Sharp), Office Baroque, Antwerp, Belgium
- 2012 *Glaze* (curated by George Henry Longly), Galerie Chez Valentin, Paris, France  
*Ruby* (curated by Eddie Peake), Gallery Vela, London, UK  
*Construct*, Mary Mary, Glasgow, UK  
*PHASES* (co-curated by Wallspace and Kelly Taxter), Wallspace, New York, USA
- 2011 *The Horizon Behind Us*, (curated by Michele D'Aurizio), The Kaleidoscope Project Space, Milan, Italy  
*Repeat to Fade*, Mendes Wood, São Paulo, Brazil  
*CLOUD*, Foxy Production, New York, USA
- 2010 *SCREENING*, 203-205 Brompton Road, London, UK  
*The Concrete Show*, Galleria Franco Noero, Turin, Italy  
*Jerwood Contemporary Painters*, Jerwood Space, London, UK  
*woodman, woodman, spare that tree*, Galerie Micky Schubert, Berlin, Germany  
*Matth Brannon / Mathew Cerletty / David Diao / Daniel Sinzel*, Office Baroque, Antwerp, Belgium
- 2009 *We're Moving*, Royal College of Art, London, UK  
*AUTO-FELLATIO: BOY IN DA CORNER*, Take Courage Gallery, London, UK  
*Nus, Nudes*, Galeria Fortes Vilaça, São Paulo, Brazil  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, USA
- 2008 *...same as it ever was: Painting at Chelsea 1990 - 2007*, The Arts Gallery, London, UK
- 2007 *All Tomorrow's Pictures*, Institute of Contemporary Arts, London, UK
- 2006 *Beck's Futures 06, Painting Codes: I Codici della Pittura*, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy
- 2005 *Think & Wonder, Wonder & Think* at the Museum of Childhood, London, UK  
*London in Zürich*, Hauser & Wirth, Zürich, Switzerland
- 2004 *Now Is a Good Time*, Andrea Rosen Gallery, New York, USA  
*Year Zero*, Northern Gallery for Contemporary Art, Sunderland, UK
- 2003 *Exploring Landscape: Eight Views from Britain*, Andrea Rosen Gallery, New York, USA  
*Dirty Pictures*, The Approach, London, UK  
*Strange Messengers*, The Breeder Projects, Athens, Greece
- 2002 *Bloomberg New Contemporaries*, Barbican Art Centre, London, UK and Static, Liverpool Biennial, Liverpool, UK  
*Aprilfools*, Erika Verzutti, Sao Paulo, Brazil  
*Showcase 2*, London Institute Gallery, London, UK  
*BA Show*, Chelsea College of Art and Design, London, UK  
*On the way there*, Century Gallery, London, UK

## OFFICE BAROQUE

- 2001      *Kiss My Art*, M Gallery, London, UK  
            *Revamp*, Wandsworth, London, UK  
1998      *Intern*, Oberpfälzer Künstlerhaus, Schwandorf, Germany

## RESIDENCIES AND AWARDS

- 2015      Casa Maaud, Cuauhtémoc, Mexico  
            Abbey Fellow in Painting, British School at Rome, Rome  
2001      Centre for Contemporary Arts, Prague  
            Arthur Anderson Chelsea College Fine Art Award