

## OFFICE BAROQUE

### Kirsten Pieroth

Born 1970, Offenbach a.M., Germany. Lives and works in Berlin, Germany.

#### SELECTED SOLO EXHIBITIONS

- 2013 *Menu*, Kunstverein Nürnberg, Nürnberg, Germany  
2012 *Taste of Great*, Galleria Franco Noero, Turin, Italy  
Office Baroque, Antwerp, Belgium  
2011 Supportico Lopez, Berlin, Germany  
2010 *Perspectives 172*, Contemporary Arts Museum, Houston, USA  
Dépendance, Brussels, Belgium  
2009 Silberkuppe, Berlin, Germany  
*...*, Objectif Exhibitions, Antwerp, Belgium  
LWL-Landesmuseum für Kunst- und Kulturgeschichte, Münster, Germany  
2008 *Passengers*, CCA Wattis Institute, San Francisco, USA  
2007 Klosterfelde, Berlin, Germany  
2006 Display, Prague, Czech Republic  
2005 Secession, Vienna, Austria  
Cubitt, London, UK (with Henrik Olesen)  
2004 Contemporary Art Gallery, Vancouver, Canada  
2003 *From the Laboratory of Thomas A. Edison*, Portikus, Frankfurt a.M., Germany  
*I regret that a previous engagement prevents me from accepting your kind invitation to dinner at your home, on Thursday evening, September seventeenth*, Klosterfelde, Berlin, Germany  
2002 Mellemdækket Projektrum, Charlottenborg, Copenhagen, Denmark  
Galleria Franco Noero, Turin, Italy (with Henrik Olesen)  
2001 Helga Maria Klosterfelde, Hamburg, Germany  
Sparwasser HQ, Berlin, Germany (with Kirstine Roepstorff)  
2000 Klosterfelde, Berlin, Germany  
rraum, Frankfurt a.M., Germany  
1998 Project space Daimlerstraße, Frankfurt a.M., Germany (with Anke Weyer)  
1996 rraum, Frankfurt a.M., Germany

#### SELECTED GROUP EXHIBITIONS

- 2017 *Sean Raspet, Cooper Jacoby, Kirsten Pieroth, Mathew*, New York, USA  
(forthcoming)  
*Der Verdienst. 2014 - 2017*, Oracle, Berlin, Germany  
2016 *Le Mérite 2014-2016*, Galerie Treize, Paris, France  
*Adrift On Plastic Island*, Galerie Bernhard, Zürich, Switzerland  
*Zones Sensibles*, Frac Lorraine, Metz, France  
*Prototypology - An Index of Process and Mutation*, Gagolian Gallery, Rome, Italy  
2015 *The Biography of Things*, ACCA Australian Centre for Contemporary Art, Melbourne, Australia  
*Enter The Void*, Bülowstrasse 90, Berlin, Germany  
*Alt*, Circolo Sottufficiali Carabinieri, Caserma De Sonnaz, Turin, Italy  
*Love Story - Works from Erling Kagge's Collection*, Astrup Fearnley Museum, Oslo, Norway  
*Starship Highspeed*, Artists space, New York, USA  
*The Lulennial: A Slight Gestuary*, Lulu, Mexico City, Mexico  
*x is y*, Sandy Brown Gallery, Berlin, Germany

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- 2014 *A Poem A Day*, Mu.ZEE, Ostend, Belgium  
*The Century of the Bed* (curated by vienna), Galerie Krobath, Vienna, Austria  
*Offen!*, LWL-Landesmuseum für Kunst- und Kulturgeschichte, Münster, Germany  
*Nuit Américaine*, Office Baroque Gallery at former Entrepôts Gérard Koninckx Frères, Brussels, Belgium  
*Clear*, Gagolian Gallery, Beverly Hills, USA  
*ACTS*, Museum of Contemporary Art, Roskilde, Denmark  
*Before Normal: Concept after Concept*, Museum of Contemporary Art, Roskilde, Denmark  
*We've Got Mail*, Oriel Mostyn Gallery, Llandudno, UK
- 2013 *ausstellen*, Museum Folkwang, Essen, Germany  
*A Space Called Public* (curated by Elmgreen & Dragset), Munich, Germany  
*For No Apparent Reason*, CA2M Centro de Arte Dos de Mayo, Madrid, Spain  
*Better Homes* (curated by Ruba Katrib), Sculpture Center, New York, USA  
*I knOw yoU*, IMMA, Dublin, Ireland  
*When Attitudes Became Form Become Attitudes*, Museum of Contemporary Art, Detroit, USA  
*Prisma Pavillion*, Künstlerhaus Bethanien, Berlin, Germany
- 2012 *Chains, Horse*, Berlin, Germany  
*curated by*, Galerie Andreas Huber, Wien, Austria  
*When Attitudes Became Form Become Attitudes*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA  
*The Imminence of Poetics*, 30th São Paulo Biennial, Sao Paulo, Brazil  
*Variationen über ein Thema*, Studio International, Leipzig, Germany  
*You Know?*, Altman Siegel, San Francisco, USA  
*Who Am I? What Am I Doing Here?*, Shanaynay, Paris, France  
*Magic Love Trade Objects*, Salon international d'art, art Genève, Geneva, Switzerland
- 2011 *Under Construction*, Coleção Teixeira de Freitas, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Canary Islands  
*Power to the People*, ACCA Australian Centre for Contemporary Art, Melbourne, Australia  
*Untitled*, 12th Istanbul Biennial, Istanbul, Turkey  
*Life A User's Manual*, Galerie Meessen De Clercq, Brussels, Belgium  
*Ha Ha Road*, Quad Gallery, Derby, UK / Oriel Mostyn Gallery, Llandudno, UK  
*Seeing Things*, Kleine Humboldt Galerie, Humboldt Universität, Berlin, Germany  
*Segalega*, Galleria Gio Marconi / Galleria Zero, Milan, Italy  
*Please go around the construction area by the lights and over the traffic island (and other stories)*, Kunstverein Schattendorf, Schattendorf, Austria

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- 2010 *Trailer Park*, Teatro Margherita, Bari, Italy  
*Five Easy Pieces*, Galleria Franco Noero, Turin, Italy  
*Untitled*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany  
*Huckleberry Finn*, CCA Wattis Institute, San Francisco, USA  
*Novel*, Dépendance, Brussels, Belgium  
*Von realer Gegenwart: Marcel Broodthaers heute*, Kunsthalle  
Düsseldorf, Düsseldorf, Germany  
*Le Dernier Roman Du Monde*, Supporticolopez, Berlin, Germany  
*In Which the Wind is also a Protagonist*, La Générale, Sèvres,  
France  
*Under One Umbrella*, Kunsthalle Bergen, Bergen, Norway  
*Gallery, Galerie, Galleria*, Norma Mangione Gallery, Turin, Italy
- 2009 *Gargarin: The Artists in their Own Words*, S.M.A.K Stedelijk Museum  
voor Actuele Kunst, Ghent, Belgium  
Klosterfelde, Berlin, Germany  
*Scorpio's Garden*, Temporäre Kunsthalle, Berlin, Germany  
*Moby Dick*, CCA Wattis Institute, San Francisco, USA  
*Fri Porto*, Den Frie Centre of Contemporary Art, Copenhagen, Denmark  
*Little Theatre of Gestures*, Museum für Gegenwartskunst Basel,  
Switzerland / Malmö Konsthall, Sweden  
*7 x 14*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Friends Of The Divided Mind*, Royal College of Art, London, UK
- 2008 *This Is Not A Void*, Galeria Luisa Strina, São Paulo, Brazil  
*Art Focus 5*, Congress Center, Jerusalem, Israel  
*abc*, Ehemaliger Postbahnhof am Gleisdreieck, Berlin, Germany  
*Jahrgang Rausch*, Atelierfrankfurt, Frankfurt a.M., Germany  
*When a clock is seen from the side it no longer shows the time*,  
Galerie Johann König, Berlin, Germany  
*Home is the Place you Left*, Trondheim Kunstmuseum, Trondheim,  
Norway  
*Uovo Open Office*, Uovo Magazine, Basel, Switzerland  
*X Wohnungen*, Neukölln, Theater Hebbel am Ufer, Berlin, Germany  
*Participation*, Galerie Martin Janda, Vienna, Austria  
*Yes, No & Other Options*, Art Sheffield 08, Sheffield, UK  
*Passengers*, CCA Wattis Institute, San Francisco, USA
- 2007 *In Attesa Di Risposta*, Supportico Lopez 32, Naples, Italy  
*Curiosities Encountered*, Grieder Contemporary, Sils-Maria,  
Switzerland  
*Die Sammlung Rausch*, Portikus, Frankfurt a.M., Germany  
*Learn To Read*, Tate Modern, London, UK  
*Made in Germany*, Sprengel Museum Hannover, Hannover, Germany  
*Romantischer Konzeptualismus*, Kunsthalle Nürnberg / Bawag  
Foundation, Vienna, Austria  
*Conditions of Display*, The Moore Space, Miami, USA  
*Door Slamming Festival*, Mehringdamm 72, Berlin, Germany  
*Société secret*, Le Plateau, Frac Ile-de-France, Paris, France  
*Absent without leave*, Victoria Miro Gallery, London, UK  
*Tricky*, Galeria Estrany-De La Mota, Barcelona, Spain  
*Elephant cemetery*, Artists space, New York, USA

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- 2006 *Subito Sera*, Galleria Zero, Milan, Italy  
*The Clinic. A Pathology of Gestures*, Theater Hebbel am Ufer, Berlin, Germany  
pigment piano marble, Buenos Aires, Brazil  
*When the moon shines on the moonshine*, The Breeder, Athens, Greece  
*Auflösung III - Entgrenzung*, NGBK Neue Gesellschaft für Bildende Kunst, Berlin, Germany  
*1/60 Insurgent space*, Tirana, Albania  
*The Show will be Open when the Show will be Closed*, Store, London, UK  
*On the move*, Westfälischer Kunstverein Münster, Münster, Germany  
*Objet à part*, La Galerie de Ville de Noisy-le-Sec, Noisy-le-Sec, France  
*Poor man's expression*, Cinema Arsenal, Atrium, Berlin, Germany  
*Wrong*, Klosterfelde, Berlin, Germany
- 2005 *En Route: Via Another Route*, Trans-Siberian Railway, Moscow - Beijing  
*Information / Transformation*, Extra City, Centrum voor Hedendaagse Kunst, Antwerp, Belgium  
*Not a Drop but the Fall*, Künstlerhaus Bremen, Bremen, Germany  
*No competitive offers*, Artis, 's Hertogenbosch, The Netherlands  
*The Need to Document*, Kunsthaus Baselland, Muttentz/Basel, Switzerland  
*Monuments for the USA*, CCA Wattis Institute, San Francisco, USA
- 2004 *Drafting Deceit*, apexart, New York, USA  
*Gelegenheit und Reue*, Grazer Kunstverein, Graz, Austria  
*Never Never Landscape*, c/o Atle Gerhardsen, Berlin, Germany  
*Beuys don't cry*, Galleria Zero, Milan, Italy  
*Manifesta 5*, Donostia - San Sebastian, Spain  
*Socle du Monde*, Herning Kunstmuseum, Herning, Denmark  
*Tätig Sein*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany  
*This much is certain*, Royal College of Art, London, UK  
*Cremers Haufen*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany  
*Mix Max*, Art Sonje Center, Seoul, South Korea  
*Side Effects*, Museum of Contemporary Art, Belgrade, Serbia  
*Prisma*, Raum aktueller Kunst Martin Janda, Vienna, Austria
- 2003 *Adorno*, Frankfurter Kunstverein, Frankfurt, Germany  
*Spectacular: The Art of Action*, Museum Kunst-Palast, Düsseldorf, Germany  
*Utopia Station*, 50th Venice Biennial, Venice, Italy (with Henrik Olesen)  
*Frankenstein*, Tanya Bonakdar Gallery, New York, USA  
*GNS. Global Navigation System*, Palais de Tokyo, Paris, France  
*Open Studios*, Townhouse Gallery, Cairo, Egypt
- 2002 *Haunted by Detail*, De Appel, Amsterdam, The Netherlands  
*The Berlin Files*, De Chiara Gallery, New York, USA
- 2001 *retur*, Bar project, Copenhagen, Denmark  
*Tirana Biennial 01*, Tirana, Albania  
*Efterårsudstillingen*, Charlottenborg, Copenhagen, Denmark
- 2000 *IASPIS Galleriet*, Stockholm, Sweden
- 1999 *Ausdruck und Sinnbild*, Phantombüro, Frankfurt a.M., Germany  
*Otto hat Besuch*, OTTO, Copenhagen, Denmark  
c/o Rathenaustraße, Offenbach a.M., Germany
- 1998 *Stuttgart, 17.7.1956 - Salem (Wis.)/USA, 3.3.1977*, Portikus, Frankfurt a.M., Germany

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- 1997      International Bookfair, Frankfurt a.M., Germany  
            *Downtown*, Städelisches Kunstinstitut, Frankfurt a.M., Germany
- 1996      *Sommerpause*, Kunstverein Offenbach, Offenbach, Germany
- 1995      *Wir begegnen uns nicht zufällig*, Haus am Lützowplatz, Berlin,  
            Germany