

## OFFICE BAROQUE

### Kirsten Pieroth

Born 1970, Offenbach a.M., Germany. Lives and works in Berlin, Germany.

#### SELECTED SOLO EXHIBITIONS

- 2013 *Menu*, Kunstverein Nürnberg, Nürnberg, Germany
- 2012 *Taste of Great*, Galleria Franco Noero, Turin, Italy  
Office Baroque, Antwerp, Belgium
- 2011 Supportico Lopez, Berlin, Germany
- 2010 *Perspectives 172*, Contemporary Arts Museum, Houston, USA  
Dépendance, Brussels, Belgium
- 2009 Silberkuppe, Berlin, Germany  
..., Objectif Exhibitions, Antwerp, Belgium  
LWL-Landesmuseum für Kunst- und Kulturgeschichte, Münster, Germany
- 2008 *Passengers*, CCA Wattis Institute, San Francisco, USA
- 2007 Klosterfelde, Berlin, Germany
- 2006 Display, Prague, Czech Republic
- 2005 Secession, Vienna, Austria  
Cubitt, London, UK (with Henrik Olesen)
- 2004 Contemporary Art Gallery, Vancouver, Canada
- 2003 *From the Laboratory of Thomas A. Edison*, Portikus, Frankfurt a.M., Germany  
*I regret that a previous engagement prevents me from accepting your kind invitation to dinner at your home, on Thursday evening, September seventeenth*, Klosterfelde, Berlin, Germany
- 2002 Mellemdækket Projektrum, Charlottenborg, Copenhagen, Denmark  
Galleria Franco Noero, Turin, Italy (with Henrik Olesen)
- 2001 Helga Maria Klosterfelde, Hamburg, Germany  
Sparwasser HQ, Berlin, Germany (with Kirstine Roepstorff)
- 2000 Klosterfelde, Berlin, Germany  
rraum, Frankfurt a.M., Germany
- 1998 Project space Daimlerstraße, Frankfurt a.M., Germany (with Anke Weyer)
- 1996 rraum, Frankfurt a.M., Germany

#### SELECTED GROUP EXHIBITIONS

- 2017 *Sean Raspet, Cooper Jacoby, Kirsten Pieroth, Mathew*, New York, USA  
(forthcoming)  
*Der Verdienst. 2014 - 2017*, Oracle, Berlin, Germany
- 2016 *Le Mérite 2014-2016*, Galerie Treize, Paris, France  
*Adrift On Plastic Island*, Galerie Bernhard, Zürich, Switzerland  
*Zones Sensibles*, Frac Lorraine, Metz, France  
*Prototypology - An Index of Process and Mutation*, Gagolian Gallery, Rome, Italy
- 2015 *The Biography of Things*, ACCA Australian Centre for Contemporary Art, Melbourne, Australia  
*Enter The Void*, Bülowstrasse 90, Berlin, Germany  
*Alt*, Circolo Sottufficiali Carabinieri, Caserma De Sonnaz, Turin, Italy  
*Love Story - Works from Erling Kagge's Collection*, Astrup Fearnley Museum, Oslo, Norway  
*Starship Highspeed*, Artists space, New York, USA  
*The Lulennial: A Slight Gestuary*, Lulu, Mexico City, Mexico  
*x is y*, Sandy Brown Gallery, Berlin, Germany

## OFFICE BAROQUE

- 2014 *A Poem A Day*, Mu.ZEE, Ostend, Belgium  
*The Century of the Bed* (curated by vienna), Galerie Krobath, Vienna, Austria  
*Offen!*, LWL-Landesmuseum für Kunst- und Kulturgeschichte, Münster, Germany  
*Nuit Américaine*, Office Baroque Gallery at former Entrepôts Gérard Koninckx Frères, Brussels, Belgium  
*Clear*, Gagosian Gallery, Beverly Hills, USA  
*ACTS*, Museum of Contemporary Art, Roskilde, Denmark  
*Before Normal: Concept after Concept*, Museum of Contemporary Art, Roskilde, Denmark  
*We've Got Mail*, Oriel Mostyn Gallery, Llandudno, UK
- 2013 *ausstellen*, Museum Folkwang, Essen, Germany  
*A Space Called Public* (curated by Elmgreen & Dragset), Munich, Germany  
*For No Apparent Reason*, CA2M Centro de Arte Dos de Mayo, Madrid, Spain  
*Better Homes* (curated by Ruba Katrib), Sculpture Center, New York, USA  
*I knOw yoU*, IMMA, Dublin, Ireland  
*When Attitudes Became Form Become Attitudes*, Museum of Contemporary Art, Detroit, USA  
*Prisma Pavillion*, Künstlerhaus Bethanien, Berlin, Germany
- 2012 *Chains, Horse*, Berlin, Germany  
*curated by*, Galerie Andreas Huber, Wien, Austria  
*When Attitudes Became Form Become Attitudes*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA  
*The Imminence of Poetics*, 30th São Paulo Biennial, Sao Paulo, Brazil  
*Variationen über ein Thema*, Studio International, Leipzig, Germany  
*You Know?*, Altman Siegel, San Francisco, USA  
*Who Am I? What Am I Doing Here?*, Shanaynay, Paris, France  
*Magic Love Trade Objects*, Salon international d'art, art Genève, Geneva, Switzerland
- 2011 *Under Construction*, Coleção Teixeira de Freitas, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Canary Islands  
*Power to the People*, ACCA Australian Centre for Contemporary Art, Melbourne, Australia  
*Untitled*, 12th Istanbul Biennial, Istanbul, Turkey  
*Life A User's Manual*, Galerie Meessen De Clercq, Brussels, Belgium  
*Ha Ha Road*, Quad Gallery, Derby, UK / Oriel Mostyn Gallery, Llandudno, UK  
*Seeing Things*, Kleine Humboldt Galerie, Humboldt Universität, Berlin, Germany  
*Segalega*, Galleria Gio Marconi / Galleria Zero, Milan, Italy  
*Please go around the construction area by the lights and over the traffic island (and other stories)*, Kunstverein Schattendorf, Schattendorf, Austria

## OFFICE BAROQUE

- 2010 *Trailer Park*, Teatro Margherita, Bari, Italy  
*Five Easy Pieces*, Galleria Franco Noero, Turin, Italy  
*Untitled*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany  
*Huckleberry Finn*, CCA Wattis Institute, San Francisco, USA  
*Novel*, Dépendance, Brussels, Belgium  
*Von realer Gegenwart: Marcel Broodthaers heute*, Kunsthalle  
Düsseldorf, Düsseldorf, Germany  
*Le Dernier Roman Du Monde*, Supporticolopez, Berlin, Germany  
*In Which the Wind is also a Protagonist*, La Générale, Sèvres,  
France  
*Under One Umbrella*, Kunsthalle Bergen, Bergen, Norway  
*Gallery, Galerie, Galleria*, Norma Mangione Gallery, Turin, Italy
- 2009 *Gargarin: The Artists in their Own Words*, S.M.A.K Stedelijk Museum  
voor Actuele Kunst, Ghent, Belgium  
Klosterfelde, Berlin, Germany  
*Scorpio's Garden*, Temporäre Kunsthalle, Berlin, Germany  
*Moby Dick*, CCA Wattis Institute, San Francisco, USA  
*Fri Porto*, Den Frie Centre of Contemporary Art, Copenhagen, Denmark  
*Little Theatre of Gestures*, Museum für Gegenwartskunst Basel,  
Switzerland / Malmö Konsthall, Sweden  
*7 x 14*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Friends Of The Divided Mind*, Royal College of Art, London, UK
- 2008 *This Is Not A Void*, Galeria Luisa Strina, São Paulo, Brazil  
*Art Focus 5*, Congress Center, Jerusalem, Israel  
*abc*, Ehemaliger Postbahnhof am Gleisdreieck, Berlin, Germany  
*Jahrgang Rausch*, Atelierfrankfurt, Frankfurt a.M., Germany  
*When a clock is seen from the side it no longer shows the time*,  
Galerie Johann König, Berlin, Germany  
*Home is the Place you Left*, Trondheim Kunstmuseum, Trondheim,  
Norway  
*Uovo Open Office*, Uovo Magazine, Basel, Switzerland  
*X Wohnungen*, Neukölln, Theater Hebbel am Ufer, Berlin, Germany  
*Participation*, Galerie Martin Janda, Vienna, Austria  
*Yes, No & Other Options*, Art Sheffield 08, Sheffield, UK  
*Passengers*, CCA Wattis Institute, San Francisco, USA
- 2007 *In Attesa Di Risposta*, Supportico Lopez 32, Naples, Italy  
*Curiosities Encountered*, Grieder Contemporary, Sils-Maria,  
Switzerland  
*Die Sammlung Rausch*, Portikus, Frankfurt a.M., Germany  
*Learn To Read*, Tate Modern, London, UK  
*Made in Germany*, Sprengel Museum Hannover, Hannover, Germany  
*Romantischer Konzeptualismus*, Kunsthalle Nürnberg / Bawag  
Foundation, Vienna, Austria  
*Conditions of Display*, The Moore Space, Miami, USA  
*Door Slamming Festival*, Mehringdamm 72, Berlin, Germany  
*Société secret*, Le Plateau, Frac Ile-de-France, Paris, France  
*Absent without leave*, Victoria Miro Gallery, London, UK  
*Tricky*, Galeria Estrany-De La Mota, Barcelona, Spain  
*Elephant cemetery*, Artists space, New York, USA

## OFFICE BAROQUE

- 2006 *Subito Sera*, Galleria Zero, Milan, Italy  
*The Clinic. A Pathology of Gestures*, Theater Hebbel am Ufer, Berlin, Germany  
pigment piano marble, Buenos Aires, Brazil  
*When the moon shines on the moonshine*, The Breeder, Athens, Greece  
*Auflösung III - Entgrenzung*, NGBK Neue Gesellschaft für Bildende Kunst, Berlin, Germany  
*1/60 Insurgent space*, Tirana, Albania  
*The Show will be Open when the Show will be Closed*, Store, London, UK  
*On the move*, Westfälischer Kunstverein Münster, Münster, Germany  
*Objet à part*, La Galerie de Ville de Noisy-le-Sec, Noisy-le-Sec, France  
*Poor man's expression*, Cinema Arsenal, Atrium, Berlin, Germany  
*Wrong*, Klosterfelde, Berlin, Germany
- 2005 *En Route: Via Another Route*, Trans-Siberian Railway, Moscow - Beijing  
*Information / Transformation*, Extra City, Centrum voor Hedendaagse Kunst, Antwerp, Belgium  
*Not a Drop but the Fall*, Künstlerhaus Bremen, Bremen, Germany  
*No competitive offers*, Artis, 's Hertogenbosch, The Netherlands  
*The Need to Document*, Kunsthaus Baselland, Muttentz/Basel, Switzerland  
*Monuments for the USA*, CCA Wattis Institute, San Francisco, USA
- 2004 *Drafting Deceit*, apexart, New York, USA  
*Gelegenheit und Reue*, Grazer Kunstverein, Graz, Austria  
*Never Never Landscape*, c/o Atle Gerhardsen, Berlin, Germany  
*Beuys don't cry*, Galleria Zero, Milan, Italy  
*Manifesta 5*, Donostia - San Sebastian, Spain  
*Socle du Monde*, Herning Kunstmuseum, Herning, Denmark  
*Tätig Sein*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany  
*This much is certain*, Royal College of Art, London, UK  
*Cremers Haufen*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany  
*Mix Max*, Art Sonje Center, Seoul, South Korea  
*Side Effects*, Museum of Contemporary Art, Belgrade, Serbia  
*Prisma*, Raum aktueller Kunst Martin Janda, Vienna, Austria
- 2003 *Adorno*, Frankfurter Kunstverein, Frankfurt, Germany  
*Spectacular: The Art of Action*, Museum Kunst-Palast, Düsseldorf, Germany  
*Utopia Station*, 50th Venice Biennial, Venice, Italy (with Henrik Olesen)  
*Frankenstein*, Tanya Bonakdar Gallery, New York, USA  
*GNS. Global Navigation System*, Palais de Tokyo, Paris, France  
*Open Studios*, Townhouse Gallery, Cairo, Egypt
- 2002 *Haunted by Detail*, De Appel, Amsterdam, The Netherlands  
*The Berlin Files*, De Chiara Gallery, New York, USA
- 2001 *retur*, Bar project, Copenhagen, Denmark  
*Tirana Biennial 01*, Tirana, Albania  
*Efterårsudstillingen*, Charlottenborg, Copenhagen, Denmark
- 2000 *IASPIS Galleriet*, Stockholm, Sweden
- 1999 *Ausdruck und Sinnbild*, Phantombüro, Frankfurt a.M., Germany  
*Otto hat Besuch*, OTTO, Copenhagen, Denmark  
c/o Rathenaustraße, Offenbach a.M., Germany
- 1998 *Stuttgart, 17.7.1956 - Salem (Wis.)/USA, 3.3.1977*, Portikus, Frankfurt a.M., Germany

OFFICE BAROQUE

- 1997      International Bookfair, Frankfurt a.M., Germany  
            *Downtown*, Städelisches Kunstinstitut, Frankfurt a.M., Germany
- 1996      *Sommerpause*, Kunstverein Offenbach, Offenbach, Germany
- 1995      *Wir begegnen uns nicht zufällig*, Haus am Lützowplatz, Berlin,  
            Germany