

OFFICE BAROQUE

Matthew Brannon

Born 1971, St. Maries, Idaho, USA. Lives and works in New York, USA.

EDUCATION

1999 MFA, Columbia University, New York, USA.

1995 BA, University of California, Los Angeles, USA.

SELECTED SOLO EXHIBITIONS

- 2017 *Concerning Vietnam*, David Kordansky Gallery, Los Angeles, USA
- 2016 *Vulture (Five Impossible Films, IV)*, Hiromi Yoshii, Tokyo, Japan
- 2015 *Skirting the Issue*, Casey Kaplan Gallery, New York, USA
- 2013 *Leopard*, David Kordansky Gallery, Los Angeles, USA
Midlife Career Intermission, Glenn Horowitz Bookseller, East Hampton, USA
Department Store at Night (Five Impossible Films, I), Marino Marini Museum, Florence, Italy
- 2012 *The Ventriloquist*, Office Baroque, Antwerp, Belgium
- 2011 *Gentleman's Relish*, Casey Kaplan Gallery, New York, USA
A Question Answered with a Quote, Portikus, Frankfurt, Germany
- 2010 *The Inevitable & The Unnecessary*, Gio Marconi Gallery, Milan, Italy
Wit's End, David Kordansky Gallery, Los Angeles, USA
Mouse Trap, Light Switch, Museum M, Leuven, Belgium
Reservations, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany
- 2009 *Nevertheless*, The Approach, London, UK
- 2008 *Grandmothers*, Gio' Marconi, Milan, Italy *The Question Is A Compliment*, Friedrich Petzel Gallery, New York, USA
- 2007 *Where Were We*, Whitney Museum of American Art at Altria, New York, USA
Try and Be Grateful, AGYU, Art Gallery of York University, Toronto, Canada
- 2006 *Cum Together*, Friedrich Petzel Gallery, New York, USA
Shoegazers & Graverobbers, Art 37 Statements, David Kordansky Gallery, Basel, Switzerland
Hyena, Jan Winkelmann, Berlin, Germany
- 2005 *Meat Eating Plants*, David Kordansky Gallery, Los Angeles, USA
Penetration, Jan Winkelmann, Berlin, Germany
- 2004 *Exhausted Blood & Imitation Salt*, John Connelly Presents, New York, USA
If Direction Is a Look (with Sarah Morris), Galeria Javier López, Madrid, Spain
- 2003 *Tatum O'Neals Birthday Party*, Kevin Bruk Gallery, Miami, USA
- 2002 *Soft Rock*, Künstlerhaus Bethanien, Berlin, Germany

SELECTED GROUP EXHIBITIONS

- 2017 *Mistaking the Moon for a Ball* (curated by Jacob Proctor), Galerie Martin Janda, Vienna, Austria
True Faith (curated by Matthew Higgs and Jon Savage), Manchester Art Gallery, Manchester, UK

OFFICE BAROQUE

- 2015 *I Hope To God You're Not As Dumb As you Make Out*, Mary Mary, Glasgow, UK
Rio (curated by Louis-Philippe Van Eeckhoutte), Office Baroque, Brussels, Belgium
The Manifest Destiny Billboard Project Exhibition, LAND, Los Angeles, USA
Yes We're Open, Gio Marconi, Milan, Italy
- 2014 *Never Look Back When Leaving*, Casey Kaplan, New York, USA
- 2013 *Trapping Lions in the Scottish Highlands*, Aspen Art Museum, Aspen, USA
Antibody, Lisa Cooley, New York, USA
Paper, Saatchi Gallery, London, UK
Notes on Neo-Camp (curated by Chris Sharp), Studio Voltaire, London, UK
Beg, Borrow and Steal, Palm Springs Art Museum, Palm Springs, USA
Set Pieces (curated by Andrew Berardini and Lauren Mackler), Cardì Black Box, Milan, Italy
Notes on Neo-Camp (curated by Chris Sharp), Office Baroque, Antwerp, Belgium
Gió Marconi at Gerhardsen Gerner, Gerhardsen Gerner, Berlin, Germany
The Assistants (curated by Fionn Meade), David Kordansky Gallery, Los Angeles, USA
- 2012 *The Feverish Library* (organized in cooperation with Matthew Higgs), Petzel Gallery, New York, USA
No. 17, Group Exhibition of Gallery Artists, Casey Kaplan, New York, USA
Struggle(s), Maison Particulière, Brussels, Belgium
Brannon, Büttner, Kierulf, Kierulf, Kilpper, Bergen Kunsthall, Bergen, Norway
- 2011 *In the Name of the Artists*, Contemporary American Art from the Astrup Fearnley Museum of Modern Art, São Paulo Biennial Pavilion, São Paulo, Brazil
After Hours: Murals on the Bowery, Art Production Fund and the New Museum, New York, USA
Shape of Things to Come: New Sculpture, Saatchi Gallery, London, UK
Predictable Feelings: Dan Peterman, Becky Beasley, Matthew Brannon, Office Baroque, Antwerp, Belgium
For Love Not Money, Tallinn Print Triennial, Kumu Art Museum, Tallinn, Estonia
After Hours: Murals on the Bowery, Art Production Fund and the New Museum, New York, USA
Mit Deiner Kunst; Texte Zur Kunst Editionen 1990-2010, (curated by Annette Kelm and Matthias Mühling, Sammlung Haubrok, Berlin, Germany

OFFICE BAROQUE

- 2010 *Contemporary Magic: A Tarot Deck Art Project*, National Arts Club, New York, USA
At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, USA
Cabinet of Curiosities with Pablo Bronstein, Matthew Brannon, Anthea Hamilton and Wayne Kostenbaum, Nottingham Contemporary, UK
Behind the Curtain, Gió Marconi Gallery, Milan, Italy
The Space Between Reference and Regret, Friederich Petzel Gallery, New York, USA
An Unpardonable Sin, Castillo/Corrales, Paris, France
Owl Stretching Time (curated by Gyonata Bonvicini), Galerie Nordenhake, Berlin, Germany
This Dinner is a Group Show, Frankfurt, Germany
Interim in Three Rounds, Round Three (curated by Jason Murison), Friederich Petzel Gallery, New York, USA
We Pictured You Reading This, Redux Contemporary Art Center, Charleston, USA
In Three Rounds, Round 3, Friedrich Petzel Gallery, New York, USA
Matthew Brannon, Mathew Cerletty, David Diao and Daniel Sinsel, Office Baroque, Antwerp, Belgium
Permanent Transients, Country Club, Cincinnati, USA
- 2009 *Beg, Borrow, and Steal*, Rubell Family Collection, Miami, USA
Stuart Sherman: Nothing Up My Sleeve (curated by Jonathan Berger), Participant Inc, New York, USA
Poor. Old. Tired. Horse. (curated by Mark Sladen), Institute of Contemporary Art, London, UK
FIVE, Baibakov Art Projects, Moscow, Russia
Matthew Brannon, Marcel Broodthaers, James Lee Byars, William E. Jones, David Kordansky Gallery, Los Angeles, USA
No Shoes on the Carpet, Cirrus, Los Angeles, USA
Embrace! (curated by Christoph Heinrich), Denver Art Museum, Denver, USA
The Approach, London, UK
CODE SHARE: 5 continents, 10 biennales, 20 artists (curated by Simon Rees), Contemporary Art Centre, Vilnius, Lithuania
Learn to Read Art: A History of Printer Matter (curated by AA Bronson), Badischer Kunstverein, Karlsruhe, Germany
Born in the morning, dead by night. (curated by Tony Matelli), Leo Koenig, Inc., New York, USA
T2 Torino Triennale 50 Moons of Saturn, Castello di Rivoli Museum of Contemporary Art, Fondazione Sandretto Re, Rebaudengo, Fondazione Torino Musei, Torino, Italy
- 2008 *Whitney Biennial*, Whitney Museum of American Art, New York, USA
Featuring, Chez Valentin (curated by Frederique Valentin), Paris, France
Fair Market (curated by Haley Mellin), Rental Gallery, New York, USA
DISPATCH Portfolio Project #2, DISPATCH, New York, USA
Tapestry (curated by Bob Nickas), Karyn Lovegrove Gallery at Hudson Salon, Los Angeles, USA
Acquisitions, Gifts, and Works from Various Exhibitions 1985-2008, White Columns, New York, USA
One Day I Woke Up Very Early, Office Baroque, Antwerp, Belgium
50 Moons of Saturn (curated by Daniel Birnbaum), T2 Torino Triennale, Turin, Italy
Kunst Im Heim, Capitain Petzel Gallery, Berlin, Germany

OFFICE BAROQUE

- 2007 *Multiplex: Directions in Art, 1970 to Now* (curated Deborah Wye),
Museum of Modern Art New York, New York, USA
*Stuff: International Contemporary Art from the Collection of Burt
Aaron*, Museum of Contemporary Art, Detroit, USA
On the Marriage Broker Joke, Office Baroque, Antwerp, Belgium
(the) Melvins at (the) Mandrake, The Mandrake, Los Angeles, USA
Uncertain States of America: American Art in the 3rd Millenium
(curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran),
Le Musée du Serignan, Serignan, France; traveled to Herring Art
Museum, Copenhagen, Denmark; The Centre for Contemporary Art, Zaneq
Ujazdowski, Warsaw, Poland
- 2006 *Bring the War Home*, QED Gallery, Los Angeles, USA
Uncertain States of America: American Art in the 3rd Millenium
(curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran),
The Center for Curatorial Studies, Bard College, Annandale-on-
Hudson, USA; traveled to Reykjavik Art Museum, Reykjavik, Iceland;
Serpentine Gallery, London, UK
666, USC Roski School of Fine Arts Social Design, Badischer
Kunstverein, Karlsruhe, Germany
Exquisite Corpse (curated by Bob Nickas), Mitchell Alpus Gallery,
New York, USA
Matthew Brannon, Wade Guyton, Patrick Hill, United Artists. Ltd.,
Marfa, USA
Slow Burn (curated by Jonah Freeman), Galerie Edward Mitterrand,
Geneva, Switzerland
- 2005 *Uncertain States of America: American Art in the 3 Millenium*
(curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran),
Astrup Fearnley Museum of Modern Art, Oslo, Norway
Passion Beyond Reason (a Miller/Rockenschaub Project), Wallstreet
1, Berlin, Germany
Temporary Import (curated by Susanne Titz), Art Forum Berlin,
Special Exhibitions, Berlin, Germany
Threshold, Max Wigram, London, UK
New Tapestries, Sara Meltzer, New York, USA
We Could Have Invited Everyone (curated by Peter Coffin), Andrew
Kreps Gallery, New York, USA
The Most Splendid Apocalypse (curated by Jason Murison), PPOW, New
York, USA
Post No Bills (curated by Matthew Higgs), White Columns, New York,
USA
There Is a City in My Mind, Southfirst, New York, USA
Wordplay, Julie Saul Gallery, New York, USA
Lesser New York, A Fia Backström Production, New York, USA
Greater New York, PS1/MoMA, New York, USA
We love Amerika, Jan Winkelmann, Berlin, Germany

OFFICE BAROQUE

- 2004 *Halloween Horror Films*, Southfirst, New York, USA
If Direction Is a Look, with Sarah Morris, Galería Javier López, Madrid, Spain
Besides, popularity is a rather lumpy concept, no? (curated by Raif Brog and Petra Rinck), Kunsthalle Düsseldorf, Germany
Summer Summary (curated by Roger White), temporary space, New York, USA
Noctambule, D'Amelio Terras at The Fondation Dosne - Bibliotheque Thiers, Paris, France
Curious Crystals of Unusual Purity (curated by Bob Nickas and Steve Lafrenier), PS1/MoMA, New York, USA
Tapestry from an Asteroid, Golinko Kordansky Gallery, Los Angeles, USA
Hohe Berge, Tiefes Tal (curated by Markus Draper), Autocenter, Berlin, Germany
Collection: How I Spent a Year (curated by Bob Nickas), PS1/MoMA, New York, USA
Lumpen Decadents (curated by Gean Moreno), Ingalls & Associates, Miami, USA
Cave Canem, John Connelly Presents, New York, USA
- 2003 *Kult 48 Klubhouse* (curated by Scott Hug), Deitch Projects, New York, USA
Snowblind (with Wade Guyton & Mungo Thomson), John Connelly Presents, New York, USA
My people were fair and had cum in their hair (but now they're content to spray the stars from your boughs) (curated by Bob Nickas), Team Gallery, New York, USA
Inaugural Exhibition, Golinko Kordansky Gallery, Los Angeles, USA
I'm Afraid of Everything, Blonde Revolution, New York, USA
Escape from New York (curated by Jason Murison), Summit Art Center, Summit, New Jersey, USA
Corporate Profits vs. Labor Costs, D'Amelio Terras, New York, USA
Parking Lot, Ten in One Gallery, New York, USA
The Melvins (curated by Bob Nickas), Anton Kern Gallery, New York, USA
Late to Work Everyday (curated by Noah Sheldon), DuPreau Gallery, Chicago, USA
Talking Pieces, Text and Image in Contemporary Art (curated by Ute Riese), Museum Morsbroich, Leverkusen, Germany
- 2002 *Triple Theatre* (with Heidie Giannotti), Triple Candie, New York, USA
Dark Spring (curated by Nicolaus and Liam Gillick), Ursula Blicke Stiftung, Kraichtal, Germany
- 2001 *Dedalic Convention* (curated by Liam Gillick and Annette Kosak), MAK, Vienna, Austria
- 2000 *Luggage*, Galerie Max Hetzler, Berlin, Germany
@ (curated by Jason Murison), PPOW Gallery, New York, USA
23rd New Museum Benefit Gala (curated by Stefano Basilico), New Museum of Contemporary Art, New York, USA
- 1999 *Made Especially for You* (curated by Jenelle Porter), Artists Space, New York, USA
The Wight Biennial (curated by Mungo Thomson), The New Wight Gallery, Los Angeles, USA
MFA Thesis Exhibition (curated by Thelma Golden), Columbia University, New York, USA

OFFICE BAROQUE

- 1998 *1 + 3 = 4 × 1* (curated by Susanne Gaensheimer), collaboration with Liam Gillick, Galerie fur Zeitgenossische Kunst Leipzig, Leipzig, Germany
Oh My God I live on the thirteenth floor in Holland, which doesn't exist in the United States, or no?, collaboration with George Rush, H. Cleyndertweg 13 space, Amsterdam, The Netherlands
- 1996 *Paint as Purpose* (curated by Roger Ray and Jesse H. Rivard), Purple Gallery, Los Angeles, USA
New Memory (curated by Slater Bradley), Spanish Kitchen Studios, Los Angeles, USA
- 1995 *The 1995 Banale* (curated by Michelle Alpern), RE: Solution Gallery, Los Angeles, USA