

## OFFICE BAROQUE

### Matthew Brannon

Born 1971, St. Maries, Idaho, USA. Lives and works in New York, USA.

#### EDUCATION

- 1999 MFA, Columbia University, New York, USA  
1995 BA, University of California, Los Angeles, USA

#### SELECTED SOLO EXHIBITIONS

- 2018 *Concerning Vietnam (II)*, Casey Kaplan Gallery, New York, USA  
(forthcoming)
- 2017 *Concerning Vietnam (I)*, David Kordansky Gallery, Los Angeles, USA
- 2016 *Vulture (Five Impossible Films, IV)*, Hiromi Yoshii, Tokyo, Japan
- 2015 *Skirting the Issue*, Casey Kaplan Gallery, New York, USA
- 2013 *Leopard*, David Kordansky Gallery, Los Angeles, USA  
*Midlife Career Intermission*, Glenn Horowitz Bookseller, East Hampton, USA  
*Department Store at Night (Five Impossible Films, I)*, Marino Marini Museum, Florence, Italy
- 2012 *The Ventriloquist*, Office Baroque, Antwerp, Belgium
- 2011 *Gentleman's Relish*, Casey Kaplan Gallery, New York, USA  
*A Question Answered with a Quote*, Portikus, Frankfurt, Germany
- 2010 *The Inevitable & The Unnecessary*, Gio Marconi Gallery, Milan, Italy  
*Wit's End*, David Kordansky Gallery, Los Angeles, USA  
*Mouse Trap, Light Switch*, Museum M, Leuven, Belgium  
*Reservations*, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany
- 2009 *Nevertheless, The Approach*, London, UK
- 2008 *Grandmothers*, Gio' Marconi, Milan, Italy *The Question Is A Compliment*, Friedrich Petzel Gallery, New York, USA
- 2007 *Where Were We*, Whitney Museum of American Art at Altria, New York, USA  
*Try and Be Grateful*, AGYU, Art Gallery of York University, Toronto, Canada
- 2006 *Cum Together*, Friedrich Petzel Gallery, New York, USA  
*Shoegazers & Graverobbers*, Art 37 Statements, David Kordansky Gallery, Basel, Switzerland  
*Hyena*, Jan Winkelmann, Berlin, Germany
- 2005 *Meat Eating Plants*, David Kordansky Gallery, Los Angeles, USA  
*Penetration*, Jan Winkelmann, Berlin, Germany
- 2004 *Exhausted Blood & Imitation Salt*, John Connelly Presents, New York, USA  
*If Direction Is a Look* (with Sarah Morris), Galería Javier López, Madrid, Spain
- 2003 *Tatum O'Neals Birthday Party*, Kevin Bruk Gallery, Miami, USA
- 2002 *Soft Rock*, Künstlerhaus Bethanien, Berlin, Germany

#### SELECTED GROUP EXHIBITIONS

- 2018 *The Lulennial II: A Low-Hanging Fruit* (curated by Andrew Berardini and Chris Sharp), Lulu, Mexico City, Mexico (forthcoming)

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- 2017 *Multiple Modernisms*, Chrysler Museum of Art, Norfolk, USA  
*Mistaking the Moon for a Ball* (curated by Jacob Proctor), Galerie Martin Janda, Vienna, Austria  
*Fleming Faloon*, Office Baroque, Brussels, Belgium  
*True Faith* (curated by Matthew Higgs and Jon Savage), Manchester Art Gallery, Manchester, UK
- 2015 *I Hope To God You're Not As Dumb As you Make Out*, Mary Mary, Glasgow, UK  
*Rio* (curated by Louis-Philippe Van Eeckhoutte), Office Baroque, Brussels, Belgium  
*The Manifest Destiny Billboard Project Exhibition*, LAND, Los Angeles, USA  
*Yes We're Open*, Gio Marconi, Milan, Italy
- 2014 *Never Look Back When Leaving*, Casey Kaplan, New York, USA
- 2013 *Trapping Lions in the Scottish Highlands*, Aspen Art Museum, Aspen, USA  
*Antibody*, Lisa Cooley, New York, USA  
*Paper*, Saatchi Gallery, London, UK  
*Notes on Neo-Camp* (curated by Chris Sharp), Studio Voltaire, London, UK  
*Beg, Borrow and Steal*, Palm Springs Art Museum, Palm Springs, USA  
*Set Pieces* (curated by Andrew Berardini and Lauren Mackler), Cardi Black Box, Milan, Italy  
*Notes on Neo-Camp* (curated by Chris Sharp), Office Baroque, Antwerp, Belgium  
*Gió Marconi at Gerhardsen Gerner*, Gerhardsen Gerner, Berlin, Germany  
*The Assistants* (curated by Fionn Meade), David Kordansky Gallery, Los Angeles, USA
- 2012 *The Feverish Library* (organized in cooperation with Matthew Higgs), Petzel Gallery, New York, USA  
*No. 17*, Group Exhibition of Gallery Artists, Casey Kaplan, New York, USA  
*Struggle(s)*, Maison Particulière, Brussels, Belgium  
*Brannon, Büttner, Kierulf, Kierulf, Kilpper*, Bergen Kunsthall, Bergen, Norway
- 2011 *In the Name of the Artists*, Contemporary American Art from the Astrup Fearnley Museum of Modern Art, São Paulo Biennial Pavilion, São Paulo, Brazil  
*After Hours: Murals on the Bowery*, Art Production Fund and the New Museum, New York, USA  
*Shape of Things to Come: New Sculpture*, Saatchi Gallery, London, UK  
*Predictable Feelings: Dan Peterman, Becky Beasley, Matthew Brannon*, Office Baroque, Antwerp, Belgium  
*For Love Not Money*, Tallinn Print Triennial, Kumu Art Museum, Tallinn, Estonia  
*After Hours: Murals on the Bowery*, Art Production Fund and the New Museum, New York, USA  
*Mit Deiner Kunst; Texte Zur Kunst Editionen 1990-2010*, (curated by Annette Kelm and Matthias Mühling, Sammlung Haubrok, Berlin, Germany

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- 2010 *Contemporary Magic: A Tarot Deck Art Project*, National Arts Club, New York, USA  
*At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, USA  
*Cabinet of Curiosities with Pablo Bronstein, Matthew Brannon, Anthea Hamilton and Wayne Kostenbaum*, Nottingham Contemporary, UK  
*Behind the Curtain*, Gió Marconi Gallery, Milan, Italy  
*The Space Between Reference and Regret*, Friederich Petzel Gallery, New York, USA  
*An Unpardonable Sin*, Castillo/Corrales, Paris, France  
*Owl Stretching Time* (curated by Gyonata Bonvicini), Galerie Nordenhake, Berlin, Germany  
*This Dinner is a Group Show*, Frankfurt, Germany  
*Interim in Three Rounds, Round Three* (curated by Jason Murison), Friederich Petzel Gallery, New York, USA  
*We Pictured You Reading This*, Redux Contemporary Art Center, Charleston, USA  
*In Three Rounds, Round 3*, Friedrich Petzel Gallery, New York, USA  
*Matthew Brannon, Mathew Cerletty, David Diao and Daniel Sinsel*, Office Baroque, Antwerp, Belgium  
*Permanent Transients*, Country Club, Cincinnati, USA
- 2009 *Beg, Borrow, and Steal*, Rubell Family Collection, Miami, USA  
*Stuart Sherman: Nothing Up My Sleeve* (curated by Jonathan Berger), Participant Inc, New York, USA  
*Poor. Old. Tired. Horse.* (curated by Mark Sladen), Institute of Contemporary Art, London, UK  
*FIVE*, Baibakov Art Projects, Moscow, Russia  
*Matthew Brannon, Marcel Broodthaers, James Lee Byars, William E. Jones*, David Kordansky Gallery, Los Angeles, USA  
*No Shoes on the Carpet*, Cirrus, Los Angeles, USA  
*Embrace!* (curated by Christoph Heinrich), Denver Art Museum, Denver, USA  
*The Approach*, London, UK  
*CODE SHARE: 5 continents, 10 biennales, 20 artists* (curated by Simon Rees), Contemporary Art Centre, Vilnius, Lithuania  
*Learn to Read Art: A History of Printer Matter* (curated by AA Bronson), Badischer Kunstverein, Karlsruhe, Germany  
*Born in the morning, dead by night.* (curated by Tony Matelli), Leo Koenig, Inc., New York, USA  
*T2 Torino Triennale 50 Moons of Saturn*, Castello di Rivoli Museum of Contemporary Art, Fondazione Sandretto Re, Rebaudengo, Fondazione Torino Musei, Torino, Italy
- 2008 *Whitney Biennial*, Whitney Museum of American Art, New York, USA  
*Featuring*, Chez Valentin (curated by Frederique Valentin), Paris, France  
*Fair Market* (curated by Haley Mellin), Rental Gallery, New York, USA  
*DISPATCH Portfolio Project #2*, DISPATCH, New York, USA  
*Tapestry* (curated by Bob Nickas), Karyn Lovegrove Gallery at Hudson Salon, Los Angeles, USA  
*Acquisitions, Gifts, and Works from Various Exhibitions 1985-2008*, White Columns, New York, USA  
*One Day I Woke Up Very Early*, Office Baroque, Antwerp, Belgium  
*50 Moons of Saturn* (curated by Daniel Birnbaum), T2 Torino Triennale, Turin, Italy  
*Kunst Im Heim*, Capitain Petzel Gallery, Berlin, Germany

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- 2007 *Multiplex: Directions in Art, 1970 to Now* (curated Deborah Wye),  
Museum of Modern Art New York, New York, USA  
*Stuff: International Contemporary Art from the Collection of Burt  
Aaron*, Museum of Contemporary Art, Detroit, USA  
*On the Marriage Broker Joke*, Office Baroque, Antwerp, Belgium  
*(the) Melvins at (the) Mandrake*, The Mandrake, Los Angeles, USA  
*Uncertain States of America: American Art in the 3rd Millenium*  
(curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran),  
Le Musée du Serignan, Serignan, France; traveled to Hering Art  
Museum, Copenhagen, Denmark; The Centre for Contemporary Art, Zaneq  
Ujazdowski, Warsaw, Poland
- 2006 *Bring the War Home*, QED Gallery, Los Angeles, USA  
*Uncertain States of America: American Art in the 3rd Millenium*  
(curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran),  
The Center for Curatorial Studies, Bard College, Annandale-on-  
Hudson, USA; traveled to Reykjavik Art Museum, Reykjavik, Iceland;  
Serpentine Gallery, London, UK  
666, USC Roski School of Fine Arts Social Design, Badischer  
Kunstverein, Karlsruhe, Germany  
*Exquisite Corpse* (curated by Bob Nickas), Mitchell Alpus Gallery,  
New York, USA  
*Matthew Brannon, Wade Guyton, Patrick Hill*, United Artists. Ltd.,  
Marfa, USA  
*Slow Burn* (curated by Jonah Freeman), Galerie Edward Mitterrand,  
Geneva, Switzerland
- 2005 *Uncertain States of America: American Art in the 3 Millenium*  
(curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran),  
Astrup Fearnley Museum of Modern Art, Oslo, Norway  
*Passion Beyond Reason* (a Miller/Rockenschaub Project), Wallstreet  
1, Berlin, Germany  
*Temporary Import* (curated by Susanne Titz), Art Forum Berlin,  
Special Exhibitions, Berlin, Germany  
*Threshold*, Max Wigram, London, UK  
*New Tapestries*, Sara Meltzer, New York, USA  
*We Could Have Invited Everyone* (curated by Peter Coffin), Andrew  
Kreps Gallery, New York, USA  
*The Most Splendid Apocalypse* (curated by Jason Murison), PPOW, New  
York, USA  
*Post No Bills* (curated by Matthew Higgs), White Columns, New York,  
USA  
*There Is a City in My Mind*, Southfirst, New York, USA  
*Wordplay*, Julie Saul Gallery, New York, USA  
*Lesser New York*, A Fia Backström Production, New York, USA  
*Greater New York*, PS1/MoMA, New York, USA  
*We love Amerika*, Jan Winkelmann, Berlin, Germany

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- 2004 *Halloween Horror Films*, Southfirst, New York, USA  
*If Direction Is a Look*, with Sarah Morris, Galería Javier López, Madrid, Spain  
*Besides, popularity is a rather lumpy concept, no?* (curated by Raif Brog and Petra Rinck), Kunsthalle Düsseldorf, Germany  
*Summer Summary* (curated by Roger White), temporary space, New York, USA  
*Noctambule*, D'Amelio Terras at The Fondation Dosne - Bibliotheque Thiers, Paris, France  
*Curious Crystals of Unusual Purity* (curated by Bob Nickas and Steve Lafrenier), PS1/MoMA, New York, USA  
*Tapestry from an Asteroid*, Golinko Kordansky Gallery, Los Angeles, USA  
*Hohe Berge, Tiefes Tal* (curated by Markus Draper), Autocenter, Berlin, Germany  
*Collection: How I Spent a Year* (curated by Bob Nickas), PS1/MoMA, New York, USA  
*Lumpen Decadents* (curated by Gean Moreno), Ingalls & Associates, Miami, USA  
*Cave Canem*, John Connelly Presents, New York, USA
- 2003 *Kult 48 Klubhouse* (curated by Scott Hug), Deitch Projects, New York, USA  
*Snowblind* (with Wade Guyton & Mungo Thomson), John Connelly Presents, New York, USA  
*My people were fair and had cum in their hair (but now they're content to spray the stars from your boughs)* (curated by Bob Nickas), Team Gallery, New York, USA  
*Inaugural Exhibition*, Golinko Kordansky Gallery, Los Angeles, USA  
*I'm Afraid of Everything*, Blonde Revolution, New York, USA  
*Escape from New York* (curated by Jason Murison), Summit Art Center, Summit, New Jersey, USA  
*Corporate Profits vs. Labor Costs*, D'Amelio Terras, New York, USA  
*Parking Lot*, Ten in One Gallery, New York, USA  
*The Melvins* (curated by Bob Nickas), Anton Kern Gallery, New York, USA  
*Late to Work Everyday* (curated by Noah Sheldon), DuPreau Gallery, Chicago, USA  
*Talking Pieces, Text and Image in Contemporary Art* (curated by Ute Riese), Museum Morsbroich, Leverkusen, Germany
- 2002 *Triple Theatre* (with Heidie Giannotti), Triple Candie, New York, USA  
*Dark Spring* (curated by Nicolaus and Liam Gillick), Ursula Blicke Stiftung, Kraichtal, Germany
- 2001 *Dedalic Convention* (curated by Liam Gillick and Annette Kosak), MAK, Vienna, Austria
- 2000 *Luggage*, Galerie Max Hetzler, Berlin, Germany  
*@* (curated by Jason Murison), PPOW Gallery, New York, USA  
*23rd New Museum Benefit Gala* (curated by Stefano Basilico), New Museum of Contemporary Art, New York, USA
- 1999 *Made Especially for You* (curated by Jenelle Porter), Artists Space, New York, USA  
*The Wight Biennial* (curated by Mungo Thomson), The New Wight Gallery, Los Angeles, USA  
*MFA Thesis Exhibition* (curated by Thelma Golden), Columbia University, New York, USA

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- 1998 *1 + 3 = 4 × 1* (curated by Susanne Gaensheimer), collaboration with Liam Gillick, Galerie fur Zeitgenossische Kunst Leipzig, Leipzig, Germany  
*Oh My God I live on the thirteenth floor in Holland, which doesn't exist in the United States, or no?*, collaboration with George Rush, H. Cleyndertweg 13 space, Amsterdam, The Netherlands
- 1996 *Paint as Purpose* (curated by Roger Ray and Jesse H. Rivard), Purple Gallery, Los Angeles, USA  
*New Memory* (curated by Slater Bradley), Spanish Kitchen Studios, Los Angeles, USA
- 1995 *The 1995 Banale* (curated by Michelle Alpern), RE: Solution Gallery, Los Angeles, USA

## PUBLIC COLLECTIONS

Museum of Modern Art, New York, USA  
Denver Art Museum, Denver, USA  
Whitney Museum of American Art, New York, USA  
CCS Bard Hessel Museum of Art, Annandale-on-Hudson, USA  
MADRE Museum, Naples, Italy  
MUSAC, Léon, Spain  
Rennie Collection, Vancouver, Canada  
Rubell Family Collection-Museum, Miami, USA