

## OFFICE BAROQUE

### Michel Auder

Born 1945, Soissons, France. Lives and works in Brooklyn, USA.

#### SELECTED SOLO SCREENINGS AND EXHIBITIONS

- 2018 *Trumped: Phone Content No. 27, 2018*, ocdchinatown, New York, USA
- 2017 *Roman Variations*, Gavin Brown's Enterprise, Rome, Italy
- 2016 *Up, Down, Top, Bottom, Strange and Charm*, S1 Artspace, Sheffield, UK  
*Cleopatra's*, New York, USA
- 2015 *Everybody Knows*, Martos, New York, USA  
*Mixing up the Medicine*, Kayne Griffin Corcoran, Los Angeles, USA
- 2014 *Michel Auder / Józef Robakowski: Street Life*, Fahrenheit, Los Angeles, USA  
*Large As Life*, De Hallen, Haarlem, The Netherlands  
*Michel Auder: Made In New York, 1969-2014*, Anthology Film Archives, New York, USA  
Marlborough Chelsea, New York, USA
- 2013 *Screen Life #13 & Polaroid*, Office Baroque, Brussels, Belgium  
*Stories, Myths, Ironies, and Other Songs: Conceived, Directed, Edited, and Produced by M. Auder*, Kunsthalle Basel, Basel, Switzerland  
*Portrait of Michel Auder*, Culturgest, Lisbon, Portugal  
*Clown Eggs*, Office Baroque, Antwerp, Belgium  
*Selected Works*, Portikus, Frankfurt, Germany
- 2012 Monographic Screenings, dOCUMENTA (13), Kassel, Germany  
*Matter of Fact*, Hessel Museum, Bard College, USA  
Kayne Griffin Corcoran, Santa Monica, USA  
Etablissement d'enface, Brussels, Belgium  
Kayne Griffin Corcoran Gallery, Santa Monica, USA
- 2011 *Language is Only a Word and I'm so Jealous of Birds* (curated by Kristine Jærn Pilgaard), NoPlace, Oslo, Norway  
*Dinner Is Served*, Art Unlimited, Art 42 Basel, Switzerland  
*Endless Column and Narcolepsy*, Galleria Fonti, Naples, Italy
- 2010 *The World Out of my Hands*, Lund Konsthall, Lund, Sweden  
*Keeping Busy: An Inaccurate Survey of Michel Auder*, Zach Feuer Gallery, Newman Popiashvili Gallery & Participant Inc NY & Volume2 L A, USA  
*Dinner Is Served*, Four Boxes Gallery, Krabbesholm, Skive, Denmark
- 2009 *Heads of Town*, ScheiblerMitte, Berlin, Germany  
*Michel Auder Survey*, Cubitt Gallery, London, UK
- 2008 *Peace Among Topographers*, Newman Popiashvili Gallery, New York, USA  
European Kunsthalle (curated by Anders Kreuger), Cologne, Germany  
*The Feature*, Berlin, London and Denmark Film Festivals
- 2007 *Extra City*, Antwerp, Belgium  
*Dope and Narcotica Series*, Galleria Fonti, Naples, Italy  
Freunde der Deutschen Kinemathek, Berlin, Germany
- 2006 *Yvon Lambert*, Paris, France  
Midway Contemporary Art, Minneapolis, USA  
*The World Out of My Hands*, Newman Popaishvili Gallery, New York, USA
- 2005 *Retrospective at 11th Biennial of Moving Images*, Geneva, Switzerland  
*Michel Auder: Viewer and Participant*, Friche la Belle de Mai, Marseille, France  
*Other Things with Michel Auder* (curated by Sabrina Gschwandtner), Ocularis, Brooklyn, USA

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- 2004 *Michel Auder: Chronicles and Other Scenes*, Williams College Museum of Art, Williamstown, USA
- 2003 *Michel Auder: Secret Sharer*, Participant Inc., New York, USA  
*Michel Auder: Selected Works 1970 - 2003*, Anthology Film Archives, New York, USA
- 2002 *Michel Auder: Retrospective 1969-2002*, The Renaissance Society at the University of Chicago, Chicago, USA
- 2001 *Michel Auder: Video, Film, Photography 1969-2001*, Rooseum Center for Contemporary Art, Malmo, Sweden  
*Portrait of Alice Neel*, Philadelphia Museum of Art, Philadelphia, USA  
Museum of Modern Art, New York, USA
- 2000 *The Vanuatu Chronicles*, AC Project Room, New York, USA  
Jacob Fabricius-Nicolaï Wallner Gallery, Copenhagen, Denmark  
Kunsthalle St. Gallen, St. Gallen, Switzerland  
Thread Waxing Space, New York, USA  
Anthology Film Archives, New York, USA
- 1999 Daniel Buchholz Gallery, Cologne, Germany  
*All My Worldly Possessions* (with Wolfgang Tillmans), Neuer Aachener Kunstverein, Aachen, Germany  
Halle für Kunst e.V., Lüneburg, Germany  
Robert Prime Gallery, London, UK  
*Cleopatra*, Anthology Film Archives, New York, USA
- 1998 *A Personal Narrative of Travel to Bolivia*, AC Project Room, New York, USA
- 1997 *5 Ring Circus*, AC Project Room, New York, USA  
Transmission Gallery, Glasgow, UK
- 1995 *A Personal Narrative of Travel to Bolivia*, Nicole Klagsbrun Gallery, New York, USA
- 1994 *Screen Life*, Studio Guenzani, Milan, Italy  
*Voyage to the Center of the Phone Lines*, Nicole Klagsbrun Gallery, New York, USA
- 1993 *Diaries*, Long Beach Museum of Art, Long Beach, USA
- 1992 *Selected Video Works 1970 - 1991*, Anthology Film Archives, New York, USA
- 1990 *Alice Neel*, Keene State College, New Hampshire, USA  
*A Coupla White Faggots Sitting Around Talking*, University of Wisconsin, Madison, USA  
*Seduction of Patrick*, University of Oklahoma, Norman, USA  
*TV America*, Williams College, Williamstown, USA  
*Cindy Sherman*, I.T.A. Corporation, Bard College, Annandale-on-Hudson, USA
- 1988 *Chasing the Dragon*, The Kitchen, New York, USA  
*Cindy Sherman*, B.R.T. Television, Brussels, Belgium
- 1986 *Fragments/Text/Notes/Documents...*, Los Angeles Contemporary Exhibitions, Los Angeles, USA  
*All Lights off, Short Reports*, The Kitchen, New York, USA  
*Alice Neel*, Gippsland Institute, Churchill, Australia  
*Alice Neel*, Alexandria Museum, Alexandria, USA  
*Cindy Sherman*, Cincinnati Museum, Cincinnati, USA  
*Cindy Sherman*, Laguna Gloria Art Museum, Austin, USA
- 1984 *Installation (Cindy Sherman)*, Laforet Museum Harajuku, Tokyo, Japan
- 1983 *Stories, Myths, Ironies, Songs*, Squat Theater, New York, USA  
The Kitchen, New York, USA
- 1982 *Hallwalls*, Buffalo, USA

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- 2018 *Time can Tell* (curtaed by Argos), Klein Seminarie, Roeselare, Belgium
- 2017 *Polaroids: The Disappearing*, Nathalie Karg Gallery, New York, USA  
*Pop Pictures People*, Museum Brandhorst, Munich, Germany  
*documenta 14*, Kassel, Germany  
*A Temporary Futures Institute*, Muhka, Antwerp, Belgium
- 2016 *We Call It Ludwig: The Museum is Turning 40!*, Museum Ludwig, Cologne, Germany  
*The Magic Flute*, 8OWSE Gallery, New York, USA  
*Robert Bordo and Sam Anderson with Michel Auder*, Bortolami Gallery, New York, USA  
*Art Sheffield Festival*, Sheffield, UK
- 2015 *Wintertime*, Aurel Scheibler, Berlin, Germany  
*EAGLES II*, Galeria Marlborough, Madrid, Spain  
*Fictions* (organized by Adam Marnie), Derek Eller Gallery, New York, USA
- 2014 *Nuit Américaine*, Office Baroque, Brussels, Belgium  
Whitney Biennial, New York, USA
- 2013 *City of Disappearances*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA  
*The Cat Show* (curated by Rhonda Lieberman), White Columns, New York, USA  
*Almanac*, Newman Popiashvili, New York, USA  
*The Jesus Show*, Microsope Gallery, New York, USA
- 2012 *Privacy*, Schirn Kunsthalle, Frankfurt, Germany  
*Pursuit of perfect: The politics of Sport*, South London Gallery, London, UK  
LUX/ICA Biennial of Moving Images, London, UK  
*Idea of Latin America*, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
- 2011 *Something in the Way*, Lofoten International Art Festival, Lofoten Islands, Norway
- 2010 *Lust Und Luster*, Kunst Museum, Bern, Germany  
*Strange Comfort*, Kunsthalle Basel, Basel, Switzerland  
*Which Witch is Which? and/or Summertime* (curated by Ajay Kurian), White Flag Projects, St. Louis, USA  
*Fresh Hell* (curated by Adam McEwan), Palais de Tokyo, Paris, France
- 2009 *The Feature*, Anthology Film Archive and MoMA, New York, USA  
*Chelsea Hotel: Ghosts of Bohemia: Harry Smith, Andy Warhol, Robert Mapplethorpe, Michel Auder, Jonas Mekas*, DOX Center for Contemporary Art, Prague, Czech Republic  
*2nd Athens Biennial*, Athens, Greece  
*ArtFilm*, ArtBasel, Basel, Switzerland  
*IMAI*, Art Cologne, Cologne, Germany
- 2008 *Reality Check*, Statens Museum for Kunst, Copenhagen, Denmark  
*BB5, Fifth Berlin Biennial V* (curated by Adam Szymczyk & Elena Filipovic), Berlin, Germany  
*FIDMarseille*, Marseille, France  
*Andy Warhol*, Gallery of Modern Art, South Brisbane, Australia

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- 2007 *Alain Robbe-Grillet: Art, Architecture and Cinema*, Serpentine Gallery, London, UK  
*Blago Bung*, Emily Harvey Foundation, New York, USA  
Videoex Festival, Zurich, Switzerland  
*Dear Mosquito of My Heart*, Center for Contemporary Art, Tel Aviv, Israel
- 2006 *The Downtown Show: The New York Art Scene, 1974-1984*, Grey Art Gallery, New York, USA  
*Manhattan Transfer* (curated by John Weber), Zone: Chelsea Center for the Arts, New York, USA
- 2004 *The Future has a Silver Lining*, Migros Museum, Zurich, Switzerland  
*Amator/: Camera Buff*, SUITE 106 Gallery, New York, USA  
*Summer Shorts*, Parker's Box, Brooklyn, USA  
*Prêts à prêter*, Frac Provence-Alpes-Côte d'Azur, Marseille, France
- 2002 *The First Decade-Video From the EAI Archives*, The Museum of Modern Art, New York, USA  
*St. Petrischnee*, Migros Museum, Zurich, Switzerland
- 2001 *Televisions*, Kunsthalle Wien, Vienna, Austria
- 2000 *The Whitney Biennial*, Whitney Museum of American Art, New York, USA
- 1998 *Re-Make, Re-Model. Secret Histories of Art, Pop, Life and the Avant-garde*, Steirischer Herbst, Graz, Austria  
*Hollywood Realism* (with Jeremy Blake), Venetia Kapernekas Fine Arts, New York, USA  
*Cindy Sherman Retrospective, "Cindy Sherman"*, Museum of Contemporary Art, Los Angeles, USA  
*Inglennook*, Feigen Contemporary, New York, USA  
*The Cultured Tourist*, Leslie Tonkonow Artworks and Projects, New York, USA
- 1996 *Cindy Sherman Retrospective*, Museum of Modern Art, Shiga, Japan  
*Cindy Sherman Retrospective*, Museum of Contemporary Art, Tokyo, Japan  
Galerie Froment Puttman, Paris, France  
*Voyeurs Delights*, Franklin Furnace, New York, USA  
*The Real, The Fictional, The Virtual, Les Rencontres Internationales de la Photographie*, Arles, France  
*Ariane Lopez-Huici and Michel Auder*, AC Project Room, New York, USA  
*Mondo Cane V.R., International Video Week*, Saint-Gervais, Geneva, Switzerland  
*Video Viewpoints*, Museum of Modern Art, New York, USA  
*Pure Hinterland*, Randolph Street Gallery, Chicago, USA  
*Better Living through Chemistry*, Randolph Street Gallery, Chicago, USA
- 1993 *The Rome Project*, David Winton Bell Gallery, Brown University, Providence, USA
- 1988 *The Arts for Television*, Stedelijk Museum, Amsterdam, The Netherlands  
Museum of Contemporary Art, Los Angeles, USA  
San Francisco Museum of Modern Art, San Francisco, USA  
Hamburg Forum Messe, Germany  
Vienna Museum Moderne Kunst, Austria  
Pallazo dei Diamanti, Florence, Italy  
Institute of Contemporary Art, Boston, USA  
*Twilight*, Festival Belluard Bollwerk, Fribourg, Switzerland  
*Cindy Sherman Retrospective*, Dallas Museum of Art, Dallas, USA  
*Roles, Representation, Sexuality Series*, Rhode Island Museum of Art, Providence, USA

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- 1987 *L'Epoque, La Morale, La Mode, La Passion*, Centre Georges Pompidou, Paris, France  
*Roles, Representation, Sexuality Series*, Temple University, Philadelphia, USA  
*Two Moon July Benefit*, The Kitchen, New York, USA  
*Meditated Narratives*, Institute of Contemporary Art, Boston, USA  
*Famous for Thirty Seconds (Artist in the Media)*, Artists Space, New York, USA  
*Fragments, Stories told, Mysterious Landscapes*, Millennium Film Workshop, New York, USA  
*Video Viewing Room*, P.S.1, Long Island City, New York, USA  
*Transference*, White Columns, New York, USA  
*Video: Heroes/Anti-Heroes*, Contemporary Arts Museum, Houston, USA  
*Cindy Sherman Survey*, Allen Memorial Art Museum, Akron, USA  
*Festival Internazionale del Video*, Campo Boario, Rome, Italy  
*Cindy Sherman*, Centre Georges Pompidou, Paris, France  
*May 27, 1984, "TV America"*, Metro Pictures, New York, USA  
*Annie Sprinkle*, Arts and Commerce Gallery, New York, USA  
*Benefit Bash at the World for White Columns*, New York, USA  
*The 17th Sao Paulo International Biennale*, Brazil  
*Progressive Video, "Six Television: Cityscape...Landscape...Escape"*, Jon Leon Gallery, New York, USA  
*New Soap Video*, Institute of Contemporary Art, Boston, USA  
*Video Tape Review*, Video Data Bank, Chicago Art Expo, Chicago, USA  
*The Red Bar*, Arts and Commerce, New York, USA
- 1982 *The Video Diary of a Madman*, The Kitchen, New York, USA  
*A.F.I. National Video Festival*, Los Angeles, USA  
J.F.K. Center for the Performing Arts, Washington, USA  
*Meet the Makers*, Donnell Library Center, New York Public Library, New York, USA  
*A Coupla White Faggots Sitting Around Talking*, The Kitchen, New York, USA  
*Jesus*, The Kitchen, New York, USA  
*Video vis a Tergo*, Firehouse Gallery, Nassau Community College, Garden City, USA

## PUBLIC COLLECTIONS

Centre Georges Pompidou, Paris, France  
FRAC Provence-Alpes-Côtes d'Azur, Marseille, France  
Kadist Art Foundation, Paris, France  
Muhka, Antwerp, Belgium