

OFFICE BAROQUE

B. Wurtz

Born 1948, Pasadena, USA. Lives and works in New York, USA.

EDUCATION

1980 M.F.A., California Institute of the Arts, Valencia, USA

1970 B.A., University of California at Berkeley, Berkeley, USA

SELECTED SOLO EXHIBITIONS

- 2017 Lulu, Mexico City, Mexico
- 2016 *B. Wurtz*, La Casa Encendida, Madrid, Spain
Office Baroque, Brussels, Belgium
Metro Pictures at 83 Pitt Street, New York, USA
- 2015 *B. Wurtz*, Baltic Centre for Contemporary Art, Gateshead, UK
Works in Handmade Paper 2013-2015, Dieu Donné, New York, USA
Daily Life, Continued, Kunstverein Freiburg, Freiburg, Germany
FOUR A.M., New York
Four Collections, The Aldrich Contemporary Art Museum, Ridgefield, USA
World Food Books, Melbourne, Australia
- 2014 *B. Wurtz: Works 1972-2014*, Maisterravalbuena, Madrid, Spain
B. Wurtz, The Apartment, Vancouver, USA
Richard Telles Gallery, Los Angeles, USA
Mary Boone Gallery (two-person show with Jim Isermann), New York, USA
- 2013 Galerija Gregor Podnar, Berlin, Germany
Kate MacGarry, London, UK
Recent Works, Metro Pictures, New York, USA
History Works (duo show with Triple Canopy), Bureau, New York, USA
- 2012 White Flag Projects, Saint Louis, USA
- 2011 *B. Wurtz: Works 1970-2011*, Metro Pictures, New York, USA
- 2010 The Apartment, Vancouver, Canada
- 2007 Richard Telles Fine Art, Los Angeles, USA
B. Wurtz: Photo/Objects, 871 Fine Arts, San Francisco, USA
- 2006 The Suburban, Oak Park, USA
Feature Inc., New York, USA
- 2003 Feature Inc., New York, USA
- 2001 Feature Inc., New York, USA
- 2000 *B. Wurtz: 70+30=2000*, Gallery 400, University of Illinois at Chicago, USA
Richard Telles Fine Art, Los Angeles, USA
buttons. part 1, Feature Inc., New York, USA
buttons. part 2, Feature Inc., New York, USA
- 1999 Salle de Bains, Rotterdam, the Netherlands
Spak, Umeå, Sweden
- 1998 Feature Inc., New York, USA
- 1997 Feature Inc., New York, USA
Richard Telles Fine Art, Los Angeles, USA
- 1996 Ynglingagatan 1, Stockholm, Sweden
- 1995 *Mandalas*, Feature Inc., New York, USA
- 1993 *Daily Life, 1970-1993*, Feature, New York, USA
- 1992 Feature, New York, USA
- 1991 Feature, New York, USA
- 1990 *Life*, Feature, New York, USA

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- 1989 *Survival*, Feature, New York, USA
1988 Bess Cutler Gallery, New York, USA
1987 Feature, Chicago, USA
Bess Cutler Gallery, New York, USA

SELECTED GROUP EXHIBITIONS

- 2017 *Nick Austin, Bill Culbert, Danien Malone, B. Wurtz*, Hopkinson Mossman, Auckland, New Zealand
Social Photography V, Carriage Trade, New York, USA
A still life by Chardin (organised by Maxwell Graham), Lisson Gallery, London, UK
If I Had Possession Over Judgement Day, Tang Museum at Skidmore College, Saratoga Springs, USA
Attics of My Life, Jack Hanley Gallery, New York, USA
- 2016 *The Trick in the Smile: Artium Collection*, Basque Museum Center of Contemporary Art, Araba, Spain
Pure Pulp, Wellin Museum of Art, Clinton, USA
Exquisite Corpse, Planthouse, New York, USA
Redeux (Sort of), Kai Matsumiya, New York, USA
Strange Abstraction, Fredericks & Freiser, New York, USA
- 2015 *The Crack-Up*, Room East, New York, USA
Tableau, Kai Matsumiya, New York, USA
Calisthenics (curated by Matt Paweski), Thomas Duncan Gallery, Los Angeles, USA
Z-ing, Richard Telles Fine Art, Los Angeles, USA
The Lulennial: A Slight Gestuary (curated by Fabiola Iza and Chris Sharp), Lulu, Mexico City, Mexico
Circumstance, The Aldrich Contemporary Art Museum, Ridgefield, USA
Zabriskie Point, Jack Hanley Gallery, New York, USA
- 2014 *Displayed* (curated by Matthew Higgs), Anton Kern Gallery, New York, USA
Joyride, Marlborough Broome Street, New York, USA
Jim Isermann/B. Wurtz, Mary Boone Gallery, New York, USA
Implicit Horizon, Mixed Greens, New York, USA
Home Again, Again II, The Journal Gallery, Brooklyn, USA
Stay in Love (curated by Chris Sharp), Laurel Gitlen & Lisa Cooley Gallery, New York, USA
Table Setting, Jancar Jones, Los Angeles, USA
This One's Optimistic: Pincushion, New Britain Museum of American Art, New Britain, USA
- 2013 *Activate NY*, Abrons Art Center, New York, USA
Café Horizon (You slowly look around now - hold it), Arthur Boskamp-Stiftung, Hohenlockstedt, Germany
Neomaterialism, MoBY - Museums of Bat Yam, Bat Yam, Israel
LAT. 41°7'N. LONG. 72°19'W (curated by Bob Nickas), Martos, East Marion, USA
Work (organized in collaboration with Sara Greenberger Rafferty), Klaus von Nichtssagend Gallery, New York, USA
Alexandre da Cunha, Michael Rey, Michael Williams, B. Wurtz, Office Baroque, Antwerp, Belgium
Ten Years, Wallspace, New York, USA
The Cat Show (curated by Rhonda Lieberman), White Columns, New York, USA
History Works, B. Wurtz and Triple Canopy, Bureau, New York, USA
Prague Biennial, Czech Republic
Celluloid Brushes, Ludlow 38, New York, USA

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- 2012 *Bulletin Boards, Venus Over Manhattan*, New York, USA
B. Wurtz & Co. (curated by Matthew Higgs), Richard Telles Gallery, Los Angeles, USA
Cheat Chains and Telephone, Kansas, New York, USA
Creature from the Blue Lagoon, Martos Gallery, Bridgehampton, New York, USA
Xylor Jane and B. Wurtz, Pacific Northwest College of Art, Portland, USA
Anagram City, Golden Gallery, Chicago, USA
Invitational Exhibition of Visual Arts, National Academy of Arts and Letters, New York, USA
00 (curated by Rob Halverson/C-o-o-l Art), Misako & Rosen, Tokyo, Japan
B. Wurtz & Josh Tonsfeldt, ANNAELLEGALLERY, Stockholm, Sweden
Everyday Abstract-Abstract Everyday (curated by Matthew Higgs), James Cohan Gallery, New York, USA
Everyday Things: Contemporary Works from the Collection, RIDS Museum of Art, Rhode Island School of Design, Providence, USA
I Surrender, Devening Projects + Editions, Chicago, USA
New Traditionalists (organised by Mary Grace Wright), Martos Gallery, New York, USA
- 2011 *Moment - Ynglingagatan 1*, Moderna Museet, Stockholm, Sweden
Antic Measures, Gregor Podnar Gallery, Berlin, Germany
Underemployed (curated by Josh Blackwell), Zurcher Studio, New York, USA
The 2011 Bridgehampton Biennial (organized by Bob Nickas), Martos Gallery, Bridgehampton, New York, USA
Pandora's Box: Joseph Cornell Unlocks the MCA Collection, Museum of Contemporary Art, Chicago, USA
Building Blocks: Contemporary Works from the Collection, Museum of Art, Rhode Island School of Design, Providence, USA
Two Fold, Michelle Grabner & Brad Killam home, Oak Park, USA
Salon Zürcher, Zürcher Studio, New York, USA
- 2010 *Salad Days*, The Journal Gallery, Brooklyn, USA
Stuff Art, U-turn Art Space, Cincinnati, USA
S(1)umm(er)ing on Madison Avenue (curated by Jo-ey Tang), Notary Public, New York, USA
The Same Sight Slighter, Renwick Gallery, New York, USA
"Mean and Sneaking," FiveMyles (curated by Vicki Sher), Brooklyn, USA
- 2009 *Skulpture*, Feature Inc., New York, USA
Hello Goodbye Thank You, Again (curated by Anthony Huberman), Castillo/Corrales, Paris, France
Exposed Terrain (curated by Amra Brooks Allentown), Martin Art Galler, Pennsylvania, USA
Another '80s, Adam Baumgold Gallery, New York, USA
N'importe Quoi (Anything) (curated by Vincent Pécoil and Olivier Vadrot), Musée d'Art Contemporain de Lyon, Lyon, France
*Phot*jects* (curated by Bob Nickas), Presentation House Gallery, Seattle, USA
Curated By-Vienna 09: B. Wurtz & Noam Rappaport (curated by Matthew Higgs), Galerie Steinek, Vienna, Austria

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- 2008 *Peanut Gallery* (curated by Joe Bradley), The Journal Gallery, Brooklyn, USA
Shit, Feature Inc., New York, USA
The Box, Norma Desmond Productions, Los Angeles, USA
Living Flowers: Ikebana and Contemporary Art, Japanese American National Museum, Los Angeles, USA
Stephen Prina, James Welling, B. Wurtz, Richard Telles Fine Art, Los Angeles, USA
Field Work, The Apartment, Vancouver, Canada
Object Salon (curated by Bob Nickas, Kathy Grayson, Pascal Spengemann, Brooke Geahan, and Thomas Beale), Honey Space, New York, USA
Styrofoam, Museum of Art, Rhode Island School of Design, Providence, USA
- 2007 *Christopher Knowles and B. Wurtz* (curated by Matthew Higgs), Allston Skirt Gallery, Boston, USA
Open End (curated by David McDonald), Kinkead Contemporary, Culver City, USA
You Always Move in Reverse (curated by Bjarne Melgaard), Leo Koenig Inc., New York, USA
- 2006 *B. Wurtz, Christopher Knowles*, Herald Street Gallery, London, UK
The Chair, Reconsidered, Sun Valley Center for the Arts, Sun Valley, USA
Eldorado, Mudam Luxembourg, Luxembourg, Luxembourg
Dereconstruction (curated by Matthew Higgs), Barbara Gladstone Gallery, New York, USA
Kresge Foundation Gallery, Ramapo College, Mahwah, USA
- 2005 *Looking at Words*, Andrea Rosen Gallery, New York, USA
The O Show, Shore Institute of the Contemporary Arts, Long Branch, USA
Kresge Foundation Gallery, Ramapo College, Mahwah, USA
Studio: Seven Months of My Aesthetic Education (Plus Some) NYC Version and Climaxed, Metropolitan Museum of Art, New York, USA; Musée d'Orsay, Paris, France
The sun rises in the evening, Feature Inc., New York, USA
- 2004 *Word of Mouth, A Selection: Part 1*, Dinter Fine Art, New York, USA
Curious Crystals of Unusual Purity, P.S.1 Contemporary Art Center, Long Island City, USA
- 2002 *All That Glitters* (curated by Karen Shaw), Islip Art Museum, East Islip, New York, USA
GTt2 (curated by ANP), Yerba Buena Center for the Arts, San Francisco, USA
- 2001 *Sharon Kaitz/B. Wurtz*, Allston Skirt Gallery, Allston, USA
Double Visions, Adam Baumgold Gallery, New York, USA
Texty, M du B, F, H & g, Montreal, Canada
W (curated by Robert Nickas), Musée des Beaux-Arts, Dole, France
Not a. Lear, Gracie Mansion Gallery, New York, USA
Allston Skirt Gallery, Boston, USA
Een Goed In De Weg Staande Tafel (curated by Jack Jaeger), Galerie van Gelder, Amsterdam, the Netherlands
- 2000 *Bubbles* (curated by Edith Doove), Center for Contemporary Non-Objective Art, Brussels, Belgium
3ness, Museum Dhondt-Dhaenens, Deurle, Belgium
Not a. Lear, Torch, Amsterdam Art Process, Paris, France; Galerie S. & H. De Buck, Ghent, Belgium

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- 1999 *Would have had.*, Cabinet, London, UK
Cookie Snow Feature, Cokkie Snoei, Rotterdam, the Netherlands
Pretty Happy Painting (with Michael Lazarus and David Moreno), M du B, F, H & g, Montreal, Canada
Sticker Shock: Artists' Stickers, Institute of Contemporary Art, Philadelphia, USA
Surface As Structure (curated by Sue Spaid), Claremont Graduate University, Claremont, USA
- 1998 *Word Perfect*, Gallery 400, University of Illinois at Chicago, Chicago, USA
f.i.s.t., ANP, Antwerp, Belgium
Science, Feature Inc., New York, USA
Opens, M du B, F, H & g, Montreal, Canada
- 1997 *Fake Ecstasy With Me*, Museum of Contemporary Art, Chicago, USA
Normotic (curated by David Humphrey), One Great Jones, New York, USA
At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, USA; Maryland Institute College of Art, Decker Galleries, Baltimore, USA; Art Gallery of Ontario, Toronto, Canada; Art Gallery of Windsor, Windsor, Ontario, Canada; Virginia Beach Center for the Arts, Virginia Beach, USA; Center on Contemporary Art, Seattle, USA; Edmonton Art Gallery, Edmonton, Alberta, Canada; Laguna Art Museum, Laguna Beach, USA
Bring Your Own Walkman (curated by Jack Jaeger), W139, Amsterdam, the Netherlands
Hello with Dike Blair, Vincent Fecteau and Richard Hawkins, Feature Inc., New York, USA
Flying Buttress Please, Torch, Amsterdam, the Netherlands
Twist with Jean-Philippe Antoine and Stephan Melzl, Galerie Ghislaine Hussenot, Paris, France
- 1996 *Acts of Obsession*, Carla Stellweg Gallery, New York, USA
Invitational +, Adam Baumgold Fine Art, New York, USA
- 1995 *It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Contemporary Arts Center, Cincinnati, USA
Representational Drawings, Feature Inc., New York, USA
Strung Into the Apollonian Dream..., Feature Inc., New York, USA
Smells Like Vinyl (organized by Sarah Seager and Thaddeus Strode), Roger Merians Gallery, New York, USA
Stretch Out and Wait, Richard Telles Fine Art, Los Angeles, USA
- 1994 *Lessons in Life: Photographic Works from the Boardroom Collection*, Art Institute of Chicago, Chicago, USA
Sex, Adam Baumgold Fine Art, New York, USA
Paintings, Feature Inc., New York, USA
Projets et Dessins, Galerie Claire Burrus, Paris, France
Wood Works Adam Baumgold Fine Art, New York, USA
- 1993 *Influx*, Gallery 400, University of Illinois at Chicago, Chicago, USA
Les petits riens de la vie, Galerie Volée à Une Muse, Lyon, France
The Return of the Cadavre Exquis, The Drawing Center, New York, USA; Corcoran Gallery of Art, Washington, USA; Forum for Contemporary Art, St. Louis, USA; Fundación para el Arte Contemporáneo, Mexico City, Mexico; Santa Monica Art Museum, Santa Monica, USA

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- 1992 *Another Subjectivity*, Galerie Martina Detterer, Frankfurt, Germany
Jori Felice, Richard Hawkins, B. Wurtz, Roy Boyd Gallery, Santa Monica, USA
Tattoo Collection, Galerie Jennifer Flay and Urbi et Orbi, Paris, France; Daniel Buchholz, Cologne, Germany; Andrea Rosen Gallery, New York, USA; Centre Regional d'Art Contemporain, Nantes, France; Air de Paris, Nice, France; organized by Air de Paris and Urbi et Orbi
- 1991 *Objectionable Beauty*, Jan Kesner Gallery, Los Angeles, USA
Rocking Horses for Children in Crisis, Lorence-Monk Gallery, New York, USA
Directly On and Off the Wall, Palm Beach Community College, Museum of Art, Lake Worth, USA
- 1990 *Work on Paper*, Paula Allen Gallery, New York, USA
The Thing Itself, Feature, New York, USA
Perspectives on Place: Attitudes Towards the Built Environment, State University Art Gallery, San Diego, USA
The New School Collects: Recent Acquisitions (curated by Kathleen Goncharov), Parsons School of Design, New York, USA
- 1989 *Marta Cervera Gallery*, New York, USA
Buttinsky, Feature, New York, USA
Cinderella Rockefeller, Feature, New York, USA
Poetic Objectives (curated by Gordon VeneKlasen), Curt Marcus Gallery, New York, USA
Romancing the Stone, Feature, New York, USA
Dorothy (curated by Hudson), Center for Contemporary Art, Chicago, USA
Double Take, Contemporary Arts Center, Cincinnati, USA
- 1988 *Photo Poetics*, Jack Shainman Gallery, Washington, USA
The Logic of Display, P.S.1, The Institute for Art and Urban Resources, Long Island City, USA
Re:Placement, Los Angeles Contemporary Exhibitions, Los Angeles, USA
A Visible Order, Otis/Parsons Exhibition Center, Los Angeles, USA
Near Miss, Feature, Chicago, USA
Photography on the Edge, Haggerty Museum of Art, Marquette University, Milwaukee, USA
Information as Ornament, Feature and Rezac Gallery, Chicago, USA
New Strategies (curated by Clayton Press and Gregory Linn), Jan Kesner Gallery, Los Angeles, USA
- 1987 *(of Ever-Ever Land i speak)* (curated by Christian Leigh), Stux Gallery, New York, USA
Small Scale Sculpture, Atlanta College of Art Gallery, Atlanta, USA
Actualities, Ledis Flam Gallery, Brooklyn, USA
Signs of Intelligent Life, Greathouse Gallery, New York, USA
Jan Baum Gallery, Los Angeles, USA
Sculpture, Bess Cutler Gallery, New York, USA
Post-Abstract Abstraction, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
Gallery Artists, Bess Cutler Gallery, New York, USA
Nature, Feature, Chicago, USA
INTAR Latin American Gallery (curated by Hudson), New York, USA
CalArts: Skeptical Belief(s), Renaissance Society at the University of Chicago, USA; Newport Harbor Art Museum, Newport Beach, California, USA

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- 1986 *Promises, Promises, Feature*, Chicago, USA
Six Sculptors, Artists Space, New York, USA
Religion: Painting and Sculpture, Tibor de Nagy Gallery, New York, USA
- 1985 *Post Olympic Art*, Galerie Beau Lezard, Paris, France
- 1984 *Post Olympic Art*, Los Angeles Contemporary Exhibitions, Los Angeles, USA
- 1981 *Lynne Henkel, B. Wurtz*, Los Angeles Contemporary Exhibitions, Los Angeles, USA

AWARDS AND HONORS

- 2013 The Lab Grant Program artist, Dieu Donné, New York
- 2012 The Pollock-Krasner Foundation, Inc.
- 2008 Peter S. Reed Foundation
- 1991 Artist and Homeless Collaborative, Park Avenue Women's Shelter, New York
- 1984 National Endowment for the Arts, Honorarium (Post-Olympic Art)