

OFFICE BAROQUE

Tamar Halpern

Born 1979, Los Angeles, California, USA. Lives and works in Brooklyn, New York, USA.

EDUCATION

- 2005 MFA Columbia University, New York, USA
2003 BFA College of Santa Fe, New Mexico, USA

SOLO EXHIBITIONS

- 2015 *My Voice at the Pace of Drifting Clouds, On Stellar Rays*, New York, USA
2013 *Six Minutes of Pleasure*, Office Baroque, Antwerp, Belgium
Get Up With It, Triple V, Paris, France
2012 *Now honey play me close like sugar play me toast*, Galeria Pedro Cera, Lisbon, Portugal
Fear for Poet and Drink Whiskey, Egeran Gallery, Istanbul, Turkey
Office Baroque, Antwerp, Belgium
2011 D'Amelio Terras, New York, USA
2010 *Short Trip To Nowhere (Part II)*, D'amelio Terras, New York, USA
Short Trip To Nowhere (Part I), Office Baroque, Antwerp, Belgium
2008 *Photographs*, Tony Wight Gallery, Chicago, USA
2007 *White Room: Tamar Halpern*, White Columns, New York, USA

SELECTED GROUP EXHIBITIONS

- 2015 *2159 Miles*, All Around Art & Brand New Gallery, San Juan , Puerto Rico
2014 *Process Priority*, Steven Zevitas Gallery, Boston, USA
Fixing A Hole, Koenig & Clinton, New York, USA
Lovers, Starkwhite, Auckland, New Zealand
2013 *Post Culture*, Elizabeth Dee, New York, USA
Nothing That Has Happened So Far Has Been Anything We Could Control, Callicoon Fine Arts, New York, USA
The Cat Show (curated by Rhonda Lieberman), White Columns, New York, USA
2012 *The Space in Between*, Steven Zevitas Gallery, Boston, USA
2011 *NY: New Perspectives*, Brand New Gallery, Milan, Italy
Nereden Nereye, Galeri Manâ, Istanbul, Turkey
Catalogue de l'Exposition / Catalogue of the Exhibition (curated by Bob Nickas), TRIPLE V, Paris, France
Group Show, Tony Wight Gallery, Chicago, USA

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- 2010 *White Columns 5th Annual Looking Back exhibition* (curated by Bob Nickas), White Columns, New York, USA
Which Witch is Which? (curated by Ajay Kurian), White Flags, St. Louis, USA
Greater New York, PS1, New York, USA
Owl Stretching Time (curated by Gyonata Bonvicini), Galerie Nordenhake, Berlin, Germany
Knight's Move (curated by Fionn Meade), SculptureCenter, New York, USA
Pervasive Influence (curated by Mia Nielsen), Contact Photography Festival/Drake Hotel, Toronto, Canada
In a Paperweight, Tony Wight Gallery, Chicago, USA
Metamorphoses: Error (curated by Ofri Cnaani), Braverman Gallery, Tel-Aviv, Israel
- 2009 *Processed: Considering Recent Photographic Practices* (curated by Amy Scally), Hunter College, New York, USA
From Yarn to Yucca, John Connelly Presents, New York, USA
Collection of..., White Columns, New York, USA
Palomar: Experimental Photography, Marvelli Gallery, New York, USA
Xerox Prints, Shane Campbell Gallery, Chicago, USA
Olio, Tony Wight Gallery, Chicago, USA
Separate Entities, Museum 52, New York, USA
This-Has-Been, On Stellar Rays, New York, USA
Photography in the Abstract, Lora Reynolds Gallery, Austin, USA
- 2008 *Gallery Artists*, Office Baroque, Antwerp, Belgium
The Gentle Art of Collapsing the Expanded Field (curated by Chris Sharp), Atelier Cardenas Bellanger, Paris, France
Maria Antelman, Tamar Halpern, Jack Hanley Gallery, San Francisco, USA
Update, White Columns, New York, USA
A New High in Getting Low, John Connelly Presents, New York, USA
Jeremy Chance & Tamar Halpern & Davis Rhodes, Office Baroque, Antwerp, Belgium
- 2007 *A New High In Getting Low*, Art Forum Berlin, Germany; traveled to John Connelly Presents, New York, USA (curated by John Connelly)
Distinctive Messengers, House of Campari, New York, USA (catalogue) (curated by Simon Watson and Craig Hensala)
Tamar Halpern, Florian Morlat, Michael Phelan, Eleven Rivington, New York, USA
- 2006 *Two Friends and So On*, Andrew Kreps Gallery, New York, USA