

## OFFICE BAROQUE

### Tamar Halpern

Born 1979, Los Angeles, California, USA. Lives and works in Brooklyn, New York, USA.

### EDUCATION

2005 MFA Columbia University, New York, USA  
2003 BFA College of Santa Fe, New Mexico, USA

### SOLO EXHIBITIONS

2015 *My Voice at the Pace of Drifting Clouds, On Stellar Rays*, New York, USA  
2013 *Six Minutes of Pleasure*, Office Baroque, Antwerp, Belgium  
*Get Up With It*, Triple V, Paris, France  
2012 *Now honey play me close like sugar play me toast*, Galeria Pedro Cera, Lisbon, Portugal  
*Fear for Poet and Drink Whiskey*, Egeran Gallery, Istanbul, Turkey  
Office Baroque, Antwerp, Belgium  
2011 D'Amelio Terras, New York, USA  
2010 *Short Trip To Nowhere (Part II)*, D'amelio Terras, New York, USA  
*Short Trip To Nowhere (Part I)*, Office Baroque, Antwerp, Belgium  
2008 *Photographs*, Tony Wight Gallery, Chicago, USA  
2007 *White Room: Tamar Halpern*, White Columns, New York, USA

### SELECTED GROUP EXHIBITIONS

2015 *2159 Miles*, All Around Art & Brand New Gallery, San Juan , Puerto Rico  
2014 *Process Priority*, Steven Zevitas Gallery, Boston, USA  
*Fixing A Hole*, Koenig & Clinton, New York, USA  
*Lovers*, Starkwhite, Auckland, New Zealand  
2013 *Post Culture*, Elizabeth Dee, New York, USA  
*Nothing That Has Happened So Far Has Been Anything We Could Control*, Callicoon Fine Arts, New York, USA  
*The Cat Show* (curated by Rhonda Lieberman), White Columns, New York, USA  
2012 *The Space in Between*, Steven Zevitas Gallery, Boston, USA  
2011 *NY: New Perspectives*, Brand New Gallery, Milan, Italy  
*Nereden Nereye*, Galeri Manâ, Istanbul, Turkey  
*Catalogue de l'Exposition / Catalogue of the Exhibition* (curated by Bob Nickas), TRIPLE V, Paris, France  
*Group Show*, Tony Wight Gallery, Chicago, USA

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- 2010 *White Columns 5th Annual Looking Back exhibition* (curated by Bob Nickas), White Columns, New York, USA  
*Which Witch is Which?* (curated by Ajay Kurian), White Flags, St. Louis, USA  
*Greater New York*, PS1, New York, USA  
*Owl Stretching Time* (curated by Gyonata Bonvicini), Galerie Nordenhake, Berlin, Germany  
*Knight's Move* (curated by Fionn Meade), SculptureCenter, New York, USA  
*Pervasive Influence* (curated by Mia Nielsen), Contact Photography Festival/Drake Hotel, Toronto, Canada  
*In a Paperweight*, Tony Wight Gallery, Chicago, USA  
*Metamorphoses: Error* (curated by Ofri Cnaani), Braverman Gallery, Tel-Aviv, Israel
- 2009 *Processed: Considering Recent Photographic Practices* (curated by Amy Scally), Hunter College, New York, USA  
*From Yarn to Yucca*, John Connelly Presents, New York, USA  
*Collection of...*, White Columns, New York, USA  
*Palomar: Experimental Photography*, Marvelli Gallery, New York, USA  
*Xerox Prints*, Shane Campbell Gallery, Chicago, USA  
*Olio*, Tony Wight Gallery, Chicago, USA  
*Separate Entities*, Museum 52, New York, USA  
*This-Has-Been*, On Stellar Rays, New York, USA  
*Photography in the Abstract*, Lora Reynolds Gallery, Austin, USA
- 2008 *Gallery Artists*, Office Baroque, Antwerp, Belgium  
*The Gentle Art of Collapsing the Expanded Field* (curated by Chris Sharp), Atelier Cardenas Bellanger, Paris, France  
*Maria Antelman, Tamar Halpern*, Jack Hanley Gallery, San Francisco, USA  
*Update*, White Columns, New York, USA  
*A New High in Getting Low*, John Connelly Presents, New York, USA  
*Jeremy Chance & Tamar Halpern & Davis Rhodes*, Office Baroque, Antwerp, Belgium
- 2007 *A New High In Getting Low*, Art Forum Berlin, Germany; traveled to John Connelly Presents, New York, USA (curated by John Connelly)  
*Distinctive Messengers*, House of Campari, New York, USA (catalogue) (curated by Simon Watson and Craig Hensala)  
*Tamar Halpern, Florian Morlat, Michael Phelan*, Eleven Rivington, New York, USA
- 2006 *Two Friends and So On*, Andrew Kreps Gallery, New York, USA