

OFFICE BAROQUE

Davis Rhodes

Born 1983, Victoria B.C., Canada. Lives and works in New York, USA.

EDUCATION

2007 MFA Columbia University School of the Arts, New York, USA

SOLO EXHIBITIONS

2017 *Davis Rhodes, Office Baroque, Brussels, Belgium*
2015 *Untitled '15, Soci t , Berlin, Germany*
2012 *Untitled '12, Soci t , Berlin, Germany*
Untitled '12, Team Gallery, New York, USA
2010 *Davis Rhodes, Office Baroque, Antwerp, Belgium*
2009 *Untitled '09, Team Gallery, New York, USA*
2008 *White Year, ACME and Sister, Los Angeles, USA*
2007 *Davis Rhodes Gallery III, Casey Kaplan, New York, USA*

SELECTED GROUP EXHIBITIONS

2017 *Painting in the Network, Cressman Center for Visual Arts, Louisville, USA*
2013 *39 Great Jones, Eva Presenhuber, Zurich, Switzerland*
2012 *39 Great Jones, New York, USA*
Trojan Horses, Bugada & Cargnel, Paris, France
Ghosts Before Breakfast, White Flag Projects, St. Louis, USA
2011 *A Hole is to Dig, Office Baroque, Antwerp, Belgium*
Max Coyer, Jequ, Ryan Mcnamara, Guillermo Pere, Davis Rhodes, Carissa Rodriguez, Georgia Sagri, Mika Tajima (curated by Clayton Deutsch), Formalist Sidewalk Poetry Club, Miami Beach, USA
Gruppenausstellung 2, Max Hans Daniel, Berlin, Germany
Shapes, Sammlung Haubrok, Berlin, Germany
2010 *It's All American, Inaugural Exhibition (curated by Alex Gartenfeld and Haley Mellon), New Jersey MOCA, New Jersey, USA*
Public Private Paintings. 2000 - 2010: tien jaar schilderkunst uit publieke en priv collecties in Vlaanderen en Brussel, MuZee, Ostend, Belgium
ANTIANTIANTI, Shapes, contexts and rules (curated by Nicolas Chardon), LOG, Bergamo, Italy
2009 *Besides, With, Against and Yet, The Kitchen, New York, USA*
Einarson, Rhodes, Whitney, Team Gallery, New York, USA
The Practice of Joy Before Death; It just would not be a party without you, Scaramouche c/o Fruit & Flower Deli, New York, USA
2008 *New Images/Unisex New Images/Unisex (curated by Blake Rayne), Kevin Bruk Gallery, Miami, USA*
Artists of the Gallery, Office Baroque, Antwerp, Belgium
The Art of the Real (curated by Bob Nickas), Vanmoerkerke Art collection, Oostende, Belgium
Defining a Moment: 25 New York Artists (curated by Simon Watson), House of Campari, New York, USA
Cube Passerby, Gavin Brown's Enterprise at Passerby, New York, USA
Bring me Back a T Shirt, V&A, New York, USA
2007 *Jeremy Chance & Tamar Halpern & Davis Rhodes, Office Baroque, Antwerp, Belgium*