

## OFFICE BAROQUE

### Margaret Salmon

Born 1975, New York, USA. Lives and works in Glasgow.

#### EDUCATION

2003 MA, Fine Art (Photography), The Royal College of Art, London, UK  
1998 BFA (Photography), The School of Visual Arts, New York, USA

#### SELECTED SOLO EXHIBITIONS

2015 *Silent Cinema*, Staatsgalerie Stuttgart, Stuttgart, Germany  
2014 *Oyster*, Office Baroque, Brussels, Belgium  
2013 *Pyramid*, Office Baroque, Antwerp, Belgium  
2011 *Margaret Salmon: Company* (curated by Susanne Stich), Void Contemporary Art Gallery, Derry, UK  
*Margaret Salmon*, Artists Film Survey, ICA, London, UK  
*Margaret Salmon* (curated by Dominic Molon), Contemporary Art Museum, St. Louis, USA  
2010 *Afternoons have to do with the World*, Office Baroque, Antwerp, Belgium  
2008 *Projects in Art & Theory*, Cologne, Germany  
*The Moon is Down*, STORE, London, UK  
*Art Statements*, Art Basel, Basel, Switzerland  
2007 *Margaret Salmon*, Witte de With, Rotterdam, The Netherlands  
*Margaret Salmon*, Whitechapel Art Gallery, London, UK  
2006 *Ramapo Central*, Collective Gallery, Edinburgh, UK

#### SELECTED GROUP EXHIBITIONS

2016 *The People's Cinema*, Salzburger Kunstverein, Salzburg, Austria  
2015 *Dredgers on the Rail* (curated by Tyler Murphy), Freedman Fitzpatrick, Los Angeles, USA  
*Station to Station*, Barbican, London, UK  
2014 *Attention Economy*, Kunsthalle Wien, Vienna, Austria  
*Videogud*, Smedjebacken, Sweden  
*Whitstable Biennale*, Whitstable, UK  
*Total Art: Contemporary Video*, National Museum of Women in the Arts, Washington D.C., USA  
*Out of Site: Co-commission with Animate Projects*, Peer, London, UK  
2013 *Salon Der Hoffnung*, Kunsthalle Wien, Vienna, Austria  
*1966-79*, Institut d'Art Contemporain, Villeurbanne/Rhône-Alpes, France  
*Filmprogramm Minutes (1): Constructedness of the real*, Kunstverein Nürnberg, Nürnberg, Germany  
*Exposition Collective* (curated by Laurent Montaron), Institut d'art contemporain, Villeurbanne/Rhône-Alpes, France  
*Paint it Black*, Le Plateau, Paris, France  
2012 *The Human Board* (curated by Michel François), Centre Photographique d'Ile-de-France, Pontault-Combault, France  
*Coup Double*, Frac Aquitaine, Bordeaux, France

## OFFICE BAROQUE

- 2011 *Les Marques Aveugles* (curated by Katya Garcia-Anton and Emilie Bujes), Centre d'Art Contemporain Geneve, Geneve, Switzerland  
*Past Desire* (curated by Jürgen Tabor), Galerie im Taxispalais, Innsbruck, Austria  
*Livret III* (curated by Magalie Meunier of Irma Vep Club), Motive Gallery, Amsterdam, The Netherlands  
*38 reasons why we still need Superman* (curated by Tim Crowley), UCCA, Beijing, China  
*Spectrums of Light* (curated by Regina Barunke), Temporary Gallery, Cologne, Germany  
*Now Showing 2, New Film and Video from the Arts Council Collection*, Hayward Gallery, London, UK  
*The Art of Narration changes with Time* (curated by Gigiotto del Vecchio), Sprüth Magers, Berlin, Germany  
*Elastic Frames* (curated by Corin Sworn), Transmission Gallery, Glasgow, UK
- 2010 *Berlin Biennale* (curated by Kathrin Rhomberg), Berlin, Germany  
*AbbaraCadabra* (curated by Döne Otyam), Mardin Biennial, Mardin, Turkey  
*Silver & Salt*, The Sculpture Center/Anthology Film Archive, New York, USA
- 2009 *Return to Form*, STORE, London, UK  
Hong Kong Museum of Art, Hong Kong (with Jean-Michel Basquiat, Paul Chan, Gilbert and George, Dominique Gonzalez-Foerster, Andreas Gursky, Pierre Huyghe, Jeff Koons, Bertrand Lavier, Christian Marclay, Richard Prince and Wolfgang Tillmans)  
*UK Arts Council Show*, Yorkshire Sculpture Park, Leeds, UK
- 2008 *Rooms Look Back, Rosa Barba, Ursula Mayer, Margaret Salmon*, Kunsthalle Basel, Basel, Switzerland  
*Intimacy*, Australian Centre for Contemporary Art, Victoria, Australia  
Kunstverein Fur Die Rheinlande und Westfaalen, Dusseldorf, Germany  
*Faces*, GB Agency, Paris, France
- 2007 *La Biennale di Venezia*, Venice, Italy  
*You have not been honest: Contemporary film and video from the UK*, Museo MADRE, Naples, Italy  
*...what will be told of today tomorrow: KolnShow2*, European Kunsthalle and Gisela Capitain, Cologne, Germany  
*Raw*, Irma Vep Lab, Chatillon sur Marne, France
- 2006 *Archeology*, Bureau Gallery, Manchester, UK  
*Printemps de septembre*, Fondation Espace Ecureuil, Toulouse, France
- 2005 *The Mind is A Horse (Part 2)*, Bloomberg Space, London, UK
- 2004 *New Contemporaries*, Barbican Art Gallery, London, UK  
*New Contemporaries*, Liverpool Biennial, Liverpool, UK  
*Stalker*, Bucket Rider Gallery, Chicago, USA
- 2003 *Summer Works*, Alice Austin House Museum, Staten Island, USA  
*Video Screening*, Galerie Der Stadt Schwaz, Vienna, Austria  
*Fair Play Video Festival*, Play Gallery for Still and Motion Pictures, Berlin, Germany  
*Video Screening 04*, Galerie Martin Janda, Vienna, Austria  
*Photography for people, for us*, Wallspace, New York, USA  
*Urban and Suburban Stories*, V.T.O., London, UK

## OFFICE BAROQUE

- 2002 *Beck's Futures Student Film & Video Award Exhibition*, ICA, London, UK  
*Holiday Shopping*, Wallspace, New York, USA  
*Montebello Road*, Wallspace, New York, USA  
*BIG Magazine's New Jersey Issue*, Bronwyn Keenan, New York, USA  
*Sledge*, The Jam Factory, London, UK

## FILM FESTIVALS

- 2016 *London Film Festival*, London, UK  
*Glasgow Film Festival*, Glasgow, UK
- 2011 *Sheffield Fringe*, Sheffield Doc/Fest, Sheffield, UK  
*Courtisane Film Festival*, Ghent, Belgium  
*Belfast Film Festival*, Belfast, Northern Ireland
- 2010 *Ambulante Documentary Film Festival*, Injerto Program, Mexico City, Mexico  
*New British Film Festival*, Moscow, Russia
- 2007 *Depiction, perversion, repulsion, obsession, subversion*, Witte de With & the International Film Festival Rotterdam, Rotterdam, the Netherlands
- 2003 *Portobello Film Festival*, Westbourne Studios, London, UK

## AWARDS/RESIDENCES

- 2007 *The Vincent 2007*, Amsterdam, The Netherlands, longlist
- 2006 *Le Prix Giles Dusein*, Paris, France  
*MaxMara Women's Art Prize*, in association with the Whitechapel Gallery, London, UK  
*American Academy in Rome*, Artist Residency, Rome, Italy  
*Cittadellarte - Fondazione Pistoletto*, Artist Residency, Biella, Italy
- 2002 2nd Prize, *Beck's Futures Student Film and Video Award*, I.C.A., London, UK
- 2000 *John Kobal Photographic Awards Exhibition*, The National Portrait Gallery, London, UK