

OFFICE BAROQUE

Margaret Salmon

Born 1975, New York, USA. Lives and works in Glasgow.

EDUCATION

2003 MA, Fine Art (Photography), The Royal College of Art, London, UK
1998 BFA (Photography), The School of Visual Arts, New York, USA

SELECTED SOLO EXHIBITIONS

2015 *Silent Cinema*, Staatsgalerie Stuttgart, Stuttgart, Germany
2014 *Oyster*, Office Baroque, Brussels, Belgium
2013 *Pyramid*, Office Baroque, Antwerp, Belgium
2011 *Margaret Salmon: Company* (curated by Susanne Stich), Void Contemporary Art Gallery, Derry, UK
Margaret Salmon, Artists Film Survey, ICA, London, UK
Margaret Salmon (curated by Dominic Molon), Contemporary Art Museum, St. Louis, USA
2010 *Afternoons have to do with the World*, Office Baroque, Antwerp, Belgium
2008 *Projects in Art & Theory*, Cologne, Germany
The Moon is Down, STORE, London, UK
Art Statements, Art Basel, Basel, Switzerland
2007 *Margaret Salmon*, Witte de With, Rotterdam, The Netherlands
Margaret Salmon, Whitechapel Art Gallery, London, UK
2006 *Ramapo Central*, Collective Gallery, Edinburgh, UK

SELECTED GROUP EXHIBITIONS

2016 *The People's Cinema*, Salzburger Kunstverein, Salzburg, Austria
2015 *Dredgers on the Rail* (curated by Tyler Murphy), Freedman Fitzpatrick, Los Angeles, USA
Station to Station, Barbican, London, UK
2014 *Attention Economy*, Kunsthalle Wien, Vienna, Austria
Videogud, Smedjebacken, Sweden
Whitstable Biennale, Whitstable, UK
Total Art: Contemporary Video, National Museum of Women in the Arts, Washington D.C., USA
Out of Site: Co-commission with Animate Projects, Peer, London, UK
2013 *Salon Der Hoffnung*, Kunsthalle Wien, Vienna, Austria
1966-79, Institut d'Art Contemporain, Villeurbanne/Rhône-Alpes, France
Filmprogramm Minutes (1): Constructedness of the real, Kunstverein Nürnberg, Nürnberg, Germany
Exposition Collective (curated by Laurent Montaron), Institut d'art contemporain, Villeurbanne/Rhône-Alpes, France
Paint it Black, Le Plateau, Paris, France
2012 *The Human Board* (curated by Michel François), Centre Photographique d'Ile-de-France, Pontault-Combault, France
Coup Double, Frac Aquitaine, Bordeaux, France

OFFICE BAROQUE

- 2011 *Les Marques Aveugles* (curated by Katya Garcia-Anton and Emilie Bujes), Centre d'Art Contemporain Geneve, Geneve, Switzerland
Past Desire (curated by Jürgen Tabor), Galerie im Taxispalais, Innsbruck, Austria
Livret III (curated by Magalie Meunier of Irma Vep Club), Motive Gallery, Amsterdam, The Netherlands
38 reasons why we still need Superman (curated by Tim Crowley), UCCA, Beijing, China
Spectrums of Light (curated by Regina Barunke), Temporary Gallery, Cologne, Germany
Now Showing 2, New Film and Video from the Arts Council Collection, Hayward Gallery, London, UK
The Art of Narration changes with Time (curated by Gigiotto del Vecchio), Sprüth Magers, Berlin, Germany
Elastic Frames (curated by Corin Sworn), Transmission Gallery, Glasgow, UK
- 2010 *Berlin Biennale* (curated by Kathrin Rhomberg), Berlin, Germany
AbbaraCadabra (curated by Döne Otyam), Mardin Biennial, Mardin, Turkey
Silver & Salt, The Sculpture Center/Anthology Film Archive, New York, USA
- 2009 *Return to Form*, STORE, London, UK
Hong Kong Museum of Art, Hong Kong (with Jean-Michel Basquiat, Paul Chan, Gilbert and George, Dominique Gonzalez-Foerster, Andreas Gursky, Pierre Huyghe, Jeff Koons, Bertrand Lavier, Christian Marclay, Richard Prince and Wolfgang Tillmans)
UK Arts Council Show, Yorkshire Sculpture Park, Leeds, UK
- 2008 *Rooms Look Back, Rosa Barba, Ursula Mayer, Margaret Salmon*, Kunsthalle Basel, Basel, Switzerland
Intimacy, Australian Centre for Contemporary Art, Victoria, Australia
Kunstverein Fur Die Rheinlande und Westfaalen, Dusseldorf, Germany
Faces, GB Agency, Paris, France
- 2007 *La Biennale di Venezia*, Venice, Italy
You have not been honest: Contemporary film and video from the UK, Museo MADRE, Naples, Italy
...what will be told of today tomorrow: KolnShow2, European Kunsthalle and Gisela Capitain, Cologne, Germany
Raw, Irma Vep Lab, Chatillon sur Marne, France
- 2006 *Archeology*, Bureau Gallery, Manchester, UK
Printemps de septembre, Fondation Espace Ecureuil, Toulouse, France
- 2005 *The Mind is A Horse (Part 2)*, Bloomberg Space, London, UK
- 2004 *New Contemporaries*, Barbican Art Gallery, London, UK
New Contemporaries, Liverpool Biennial, Liverpool, UK
Stalker, Bucket Rider Gallery, Chicago, USA
- 2003 *Summer Works*, Alice Austin House Museum, Staten Island, USA
Video Screening, Galerie Der Stadt Schwaz, Vienna, Austria
Fair Play Video Festival, Play Gallery for Still and Motion Pictures, Berlin, Germany
Video Screening 04, Galerie Martin Janda, Vienna, Austria
Photography for people, for us, Wallspace, New York, USA
Urban and Suburban Stories, V.T.O., London, UK

OFFICE BAROQUE

- 2002 *Beck's Futures Student Film & Video Award Exhibition*, ICA, London, UK
Holiday Shopping, Wallspace, New York, USA
Montebello Road, Wallspace, New York, USA
BIG Magazine's New Jersey Issue, Bronwyn Keenan, New York, USA
Sledge, The Jam Factory, London, UK

FILM FESTIVALS

- 2016 *London Film Festival*, London, UK
Glasgow Film Festival, Glasgow, UK
- 2011 *Sheffield Fringe*, Sheffield Doc/Fest, Sheffield, UK
Courtisane Film Festival, Ghent, Belgium
Belfast Film Festival, Belfast, Northern Ireland
- 2010 *Ambulante Documentary Film Festival*, Injerto Program, Mexico City, Mexico
New British Film Festival, Moscow, Russia
- 2007 *Depiction, perversion, repulsion, obsession, subversion*, Witte de With & the International Film Festival Rotterdam, Rotterdam, the Netherlands
- 2003 *Portobello Film Festival*, Westbourne Studios, London, UK

AWARDS/RESIDENCES

- 2007 *The Vincent 2007*, Amsterdam, The Netherlands, longlist
- 2006 *Le Prix Giles Dusein*, Paris, France
MaxMara Women's Art Prize, in association with the Whitechapel Gallery, London, UK
American Academy in Rome, Artist Residency, Rome, Italy
Cittadellarte - Fondazione Pistoletto, Artist Residency, Biella, Italy
- 2002 2nd Prize, *Beck's Futures Student Film and Video Award*, I.C.A., London, UK
- 2000 *John Kobal Photographic Awards Exhibition*, The National Portrait Gallery, London, UK