

## OFFICE BAROQUE

### Christopher Knowles

Born 1959, New York, USA. Lives and works in New York, USA

#### EDUCATION

1974 O.D. Heck School  
1974 Oneida School  
1973 Buckingham School  
1967 Montessori School Brooklyn Heights  
1967-1970 Adams School

#### SOLO EXHIBITIONS

2022 STAND: An Exhibition of the Works of Christopher Knowles, Watermill Center, Watermill, New York, USA  
2021 Christopher Knowles in Two Acts, Bridget Donahue, New York, USA  
2020 Kunstverein Langenhagen, Langenhagen, Germany  
2017 In a Word, Contemporary Arts Museum, Houston, USA  
2016 Christopher Knowles, Office Baroque, Brussels, Belgium  
2015 In a Word (curated by Anthony Elms and Hilton Als), Institute of Contemporary Art, Philadelphia, USA  
Christopher Knowles (curated by Agustín Pérez Rubio), Fonoteca Nacional de México, Mexico City, Mexico  
12 Large Typings, Gavin Brown's enterprise, 291 Grand Street, New York, USA  
2014 Audio Works: '70's – '80's / Objects (a Simon and a Few alarm clocks), Audio Visual Arts, New York, USA  
Christopher Knowles, Nogueras Blanchard, Madrid, Spain  
2013 The Sundance Kid is Beautiful, The Louvre Museum, Paris, France  
The Sundance Kid is Beautiful, Whitebox Art Center at PERFORMA 13, New York, USA  
Gavin Brown's enterprise, New York, USA  
2009 Correspondences (with Karl Holmqvist; curated by Matthew Higgs), Galerie Martin Janda, Vienna, Austria  
2004 Gavin Brown's enterprise, New York  
1985 Drawings and Typings, Museum Boymans-Van Beuningen, Rotterdam, Netherlands  
1979 Everyday Business, Open Eye Theater, New York, USA  
Red and Green, Holly Solomon Gallery, New York, USA  
1978 About Earth & Universes: paintings by Christopher Knowles, Holly Solomon Gallery, New York, USA  
\_Typing Work, Holly Solomon Gallery, New York, USA  
1976 A Typing Work Show, The Kitchen, New York, USA  
1975 Typed Designs & Poems, Byrd Hoffman Studio, New York, USA  
1974 Map of New York City, Byrd Hoffman Studio, New York, USA

#### GROUP EXHIBITIONS

2022 Chambres D'amis: IKEA, Office Baroque, online exhibition, Antwerp, Belgium  
2019 Selected Works from the Collection of Holly Solomon 1968-1981, Marlborough Contemporary, London, UK  
2018 White Columns at Kurimanzutto / CONDO Mexico City, Mexico, April 14 - May 12  
2017 Fleming Faloon, Office Baroque, Brussels, Belgium  
Tomorrow Will Still Be Ours, Gavin Brown's Enterprise, New York, USA  
2016 We Are Not Things, Invisible-Exports, New York, USA  
Outside (curated by Matthew Higgs), Karma, Amagansett, USA  
Goulding The Lolly (curated by Brian Belott), Gavin Brown's Enterprise, New York, USA

Looking Back / The 10th White Columns Annual, White Columns, New York, USA  
When Did Intimacy Begin Width, Jeffrey Stark, New York, USA

2015 Einstein On The Beach, BACKLIT, Nottingham, UK

2014 Nuit Américaine, Office Baroque, Brussels, Belgium  
Galeria Nogueras Blanchard, Barcelona, Spain

2013 Merci Mercy (co-curated by Christine Messineo and Vladimir Restoin Roitfeld), 980 Madison Avenue, New York  
Wynn Newhouse Awards 2013 Exhibition, Palitz Gallery, New York, USA

2012 Ecstatic Alphabets/Heaps of Language, Museum of Modern Art, New York, USA

2011 En el primer cercle, Fundacio Antoni Tapies, Barcelona, Spain  
Gold Records, Art Blog Art Blog, New York, USA  
Two Colors (curated by Clay Hapaz), Elisabeth Ivers Gallery and Kathleen Cullen Fine Art, New York, USA

2010 Law of the Jungle, Lehmann Maupin Gallery, New York, USA

2009 Visions of the Frontier (curated by Robert Wilson), Institut Valencia d'Art Modern, Valencia, Spain  
Poor. Old. Tired. Horse, Institute of Contemporary Arts, London, UK  
Character Generator, Eleven Rivington, New York, USA  
Niet Normaal: Difference on Display, Beurs van Berlage, Amsterdam, Netherlands  
Just What Are They Saying (curated by Beth Rudin deWoody), Jonathan Ferrara Gallery, New Orleans, USA  
The Labyrinth Wall, Exit Art, New York, USA

2008 Typed, Sadie Coles, London, UK  
Glossolalia: Languages of Drawing, Museum of Modern Art, New York, USA

2007 Get Lost: Artists Map Downtown New York, New Museum Project, New York, USA  
Learn to Read, Tate Modern, London, UK  
Extraordinary Rendition, Nogueras Blanchard, Barcelona, Spain  
Allston Skirt Gallery, Boston, USA

2006 Herald Street, project room, London, UK  
25 x 25, Cereal Art, Philadelphia, USA  
Dereconstruction (curated by Matthew Higgs), Barbara Gladstone Gallery, New York, USA  
Of Mice and Men: 4th Berlin Biennial for Contemporary Art, Berlin, Germany Down by Law, Whitney Biennial, Whitney Museum of American Art, New York, USA

2005 Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, USA

2004 Open House: Working in Brooklyn, Brooklyn Art Museum, New York, USA

2002 To Whom It May Concern, CCA Wattis Institute, San Francisco, USA

2000 THE END: An Independent Vision of Contemporary Culture, 1982-2000, Exit Art, New York, USA

1997 La Tradicion: Performing Painting, Exit Art, New York, USA

1984 The Innovative Escape, Holly Solomon Gallery, New York, USA  
Group Exhibition, The Castelli-Goodman-Solomon Gallery, Easthampton, USA New Drawing in America, The Drawing Center, New York, USA  
The Destroyed Print, Pratt Manhattan Center Gallery, New York, USA

1981 Art on Pape, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, USA  
\_Embles & Paint, Hallwalls, Buffalo, USA  
Summer Light, Penthouse Exhibition, Museum of Modern Art, New York, USA New York Summer Group Show, Holly Solomon Gallery, New York, USA  
Out of New York, Hamilton College, Clinton New York, USA  
Poetic Visions, Otis/Parsons Art Gallery, New York, USA

1980 27th Annual Art Exhibition, Bayonne Jewish Community Center, Bayonne, USA Visual Diaries, Alex Rosenberg, Gallery, New York, USA  
Die Neuen Wilden, Aachen, West Germany Les Nouveaux Fauves, Neue Galerie / Sammlung Ludwig, Aachen, West Germany

1979 Mind Child Architecture, The Newark Museum, Newark, USA  
Words and Images, Philadelphia College of Art, Philadelphia, USA  
Summer Group Show, Holly Solomon Gallery, New York, USA  
The Stage Show, Museum of Modern Art, New York, USA 1978  
The Music Show, Holly Solomon Gallery and Artists Space, New York, USA

- Storytelling in Art, Museum of the American Foundation for the Arts, Miami, USA  
 New Art for the New Year, Penthouse Exhibition, Museum of Modern Art, New York, USA  
 1977 Audiotape of Original Recordings, Musee Galleria, Paris, France  
 Patterning & Decoration, Museum of the American Foundation for the Arts, Miami, USA  
 Surrogates/Self Portraits, Holly Solomon Gallery, New York, USA  
 Space Needles and Other Typings, The Drawing Center, New York, USA  
 1976 Typed Designs and Poems, Foster White Gallery, Seattle, USA  
 Typed Designs, Poems, Drawings, Portland Center for Visual Art, Portland, USA  
 1974 Typed Designs and Poems-Audiotape of Original Recordings, Musee Galliera, Paris, France

## PERFORMANCES

- 2014 The Sundance Kid is Beautiful, The Performing Garage, New York  
 2013 The Sundance Kid is Beautiful, Musée du Louvre, Paris, France  
 Gavin Brown's enterprise, New York, USA  
 2012 The Sundance Kid is Beautiful, Martin E. Segal Theatre, CUNY, Presented in collaboration with The Watermill Center, Dissident Industries, and Gavin Brown's enterprise, May 17  
 2011 White Columns, New York, November 18  
 1999 The Days Before, Robert Wilson Production, New York State Theatre, Lincoln Center, NY, text by Christopher Knowles & Umberto Eco.  
 1998 70 Angels on the Façade, Robert Wilson Production, text by Christopher Knowles and Lisa Ponti  
 1997 Rescue, Laurie Anderson's Meltdown Performance featuring Laurie Anderson, Christopher Knowles, Lou Reed, Robert Wilson and others  
 1996 Come Out Under the Red Rock, performer in Robert Wilson production, Weimar, Germany, Sicily, Italy  
 1994 And Then There Were Legos, Theatre for a New City, New York, USA  
 TSE, Performer in Robert Wilson production, Sicily, Italy  
 1993 Wonderlust Swirling Through My Brain, University Settlement, New York  
 1992 Hallmark World, The Arts at St. Ann's, New York (performer/scenic artist)  
 1991 Grace for Grace, Cathedral of St. John the Divine duet with Robert Wilson  
 1989 Windows Two: Green Thought in the Green Shade, with Richard Rutkowski, Agassiz Theatre, Cambridge MA  
 Windows One, with Richard Rutkowski, performer/collaborator, Boston Film & Video Foundation  
 Requiem, film by Alex Steyermark  
 1988 The Cat's Pajamas, with Richard Rutkowski, The Music Hall, Cambridge, USA  
 1987 Parzival, Robert Wilson Production, lead role, Text by Christopher Knowles & Tankred Dorst, Thalia Theatre, Hamburg, West Germany  
 1985 Reading / Performance 1969-1984, Text by Christopher Knowles, Robert Wilson, Ben Halley, Chris Moore and David Byrne, Dublin, Belgium, Cambridge, USA  
 1982 Global and Collection, Westbeth Theatre Center, New York, USA  
 1980 Dia Log / Network, collaboration with Robert Wilson) Text by Christopher Knowles, Brussels, Warsaw, Rotterdam, Turin, Milan, New York, USA  
 1978 Dia Log / Network, (collaboration with Robert Wilson) Text by Christopher Knowles and Robert Wilson, Munich, Florence, Paris, Boston, Amsterdam, Minneapolis, Chicago  
 1977 The Network Play, (collaboration with Cindy Lubar) Ontario, Canada  
 1977 Emily Likes the T.V., (collaboration with Cindy Lubar) The Kitchen, New York  
 And/Or Gallery, Seattle WA, Port Jefferson, New York  
 1976 Dia Log (3), Text by Christopher Knowles & Robert Wilson performed by Christopher Knowles and Robert Wilson, Lucinda Childs Whitney Museum, New York, Rutgers University, NJ, Corcoran Gallery, Washington DC, Portland, Oregon  
 This is the One, (collaboration with Cindy Lubar) Spaceman, (performer in Robert Wilson production) The Kitchen, New York, USA  
 A Solo Piece, The Kitchen, New York, USA  
 Einstein on the Beach, by Robert Wilson and Philip Glass, text by Christopher Knowles, Samuel M. Johnson & Lucinda Childs

- 1976 Dia Log (2), Text by Christopher Knowles & Robert Wilson Public Theatre, Whitney Museum, Rutgers, University Corcoran Gallery, Washington, USA
- 1975 Dialog of the Sundance Kid, Text by Christopher Knowles & Robert Wilson performed by Christopher Knowles and Robert Wilson Solo Performance, Byrd Hoffman Studio, New York, Iran, Milan, Rome  
\$ Value of Man, text by Christopher Knowles & Robert Wilson, Brooklyn Academy of Music, New York, USA
- 1974 A Mad Man A Mad Giant A Mad Dog A Mad Urge, Text by Christopher Knowles & Robert Wilson, performance/collaboration with Robert Wilson) Shiraz, Iran, Kennedy Center, Washington D.C.  
The Life and Times of Dave Clark, (performer, Robert Wilson production) Sao Paolo, Brazil A Letter for Queen Victoria, (collaborator/performer, Robert Wilson production) Spoleto, Italy, multiple venues in France, Belgrade, Zurich, New YorkUSA  
The Life and Times of Joseph Stalin, Text and performance by Christopher Knowles

#### AUDIO RECORDINGS

- 1999 Other Rooms, Other Voices: Audio Works by Artists, Includes Robert Wilson reading works by Christopher Knowles; for Swiss Radio Zurich
- 1998 Aquilarco, by Giovanni Sollima, text by Christopher Knowles, read by Robert Wilson
- 1975 Designed and painted sets for five Dialog performance pieces written and performed in collaboration with Robert Wilson, Rome, Milan, Turin, Munich, Florence, Paris, Brussels, Warsaw, Rotterdam, Washington DC, Chicago, Minneapolis, New York, USA
- 1977 Designed and painted set pieces for Everyday Business, by Cindy Lubar, New York, USA

#### PUBLIC COLLECTIONS

Museum of Modern Art, New York, USA Brooklyn Museum of Art, Brooklyn, USA Fogg Museum, Cambridge, USA Museum Ludwig, Cologne, Germany Museum Boymans-van Beuningen, Rotterdam, Netherlands