

## OFFICE BAROQUE

### Catharine Czudej

Born 1985, Johannesburg, South Africa. Lives and works in New York, USA.

### EDUCATION

- 2015 MFA, University of California, Los Angeles, USA  
2007 BFA, New York University, New York, USA

### SOLO EXHIBITIONS

- 2021 Center for Maine Contemporary Art, Rockland, USA (forthcoming)  
2020 Czudej Carlos, New York, USA (forthcoming)  
*HOMEOWNER*, von ammon co, Washington DC, USA  
2019 *Imagine all the People*, Benevento, Los Angeles, USA  
2018 *Not books*, Ginerva Gambino, Cologne, Germany  
2017 *Ball Polisher*, Jeffrey Stark, New York, USA  
2016 *SHHHHHH*, Kölnischer Kunstverein, Cologne, Germany  
*GUESS WHO'S COMING TO DINNER*, Office Baroque, Brussels, Belgium  
2015 *Belly-Up Dead*, Chewday's, London, UK  
*No Soap Radio*, Peep-Hole, Milan, Italy  
2013 *Bite into that soft ass*, Ramiken Crucible, New York, USA

### SELECTED GROUP EXHIBITIONS

- 2019 *SMILE* (curated by Todd von Ammon), Halsey McKay Gallery, East Hampton, USA  
2018 *The Party*, Anton Kern Gallery, New York, USA  
*Pine Barrens*, Tanya Bonakdar, New York, USA  
*Das Verflixte 7. Jahr*, Fürstenberg Zeitgenössisch, Donaueschingen, Germany  
2017 *The Commodification of Love*, Kamel Mennour, Paris, France  
*A Spaghetti Dress for World Peace*, Park View, Los Angeles, USA  
*Dead Horse*, JTT, New York, USA  
*Concrete Island*, Venus Over Manhattan, Los Angeles, USA  
2016 *Dolores* (organized by Todd von Ammon), Team Gallery, New York, USA  
*The Discovery of a Leak in the Roof of Marcel Breuer's Wellfleet Summer Cottage on the Morning of September 16, 1984*, Off Vendome, New York, USA  
*Inside Out* (curated by Alexandra Economou), Galerie Eva Presenhuber, Zürich, Switzerland  
2015 *Rum, Sodomy and the Lash* (organised by Ed Atkins and James Richards), Eden Eden, Berlin, Germany  
*EAGLES II*, Galeria Marlborough, Madrid, Spain  
2014 *Next*, Arsenal, Toronto, Canada  
*MFA 2015 Exhibition* (Curated by Christine Robinson), UCLA New Wight Gallery, Los Angeles, USA  
*TOP COAT* (curated by Roger Herman), The Pit, Los Angeles, USA  
*Nuit Américaine*, Office Baroque, Brussels, Belgium  
*ARSC km15.1 simulation*, Ramiken Crucible, New York, USA  
*Chat Jet - sculpture in reflection Part 2*, Künstlerhaus, Graz, Austria  
*Everything falls faster than an anvil*, Pace Gallery, London, UK  
*Imitatio Christie's (partoftheprocess6)*, Zero, Milan, Italy  
*Depression* (organized by Ramiken Crucible), François Ghebaly Gallery, Los Angeles, USA  
*Hephaestus*, Office Baroque, Brussels, Belgium

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- 2013     *Beer Show*, Green Gallery, Milwaukee, USA  
          *Pizza Time*, Marlborough Gallery, New York, USA  
          *Darkside Massage & Heat Therapy*, Benrison Contemporary, New York,  
          USA
- 2012     *Curatorial Exchange*, Irvine Fine Arts Center, Irvine, USA  
          *Short Term Deviation*, Elizabeth Foundation for the Arts, New York,  
          USA