

## OFFICE BAROQUE

### Keith Farquhar

Born 1969, Edinburgh, Scotland. Lives works in Edinburgh, Scotland.

### [Website](#)

### EDUCATION

1996 M.A. Fine Art, Goldsmiths College, London  
1992 Exchange to Maryland Institute of Art, Baltimore  
1993 Bachelor of Arts, Edinburgh College of Art

### SOLO AND TWO-PERSON EXHIBITIONS

2020 Neue Essener Kunstverein, Essen, Germany (forthcoming)  
2019 *Keith Farquhar*, High Art, Paris, France  
2018 *HEADSPACE app*, Cabinet, London, UK  
*Near me Need Help*, Edinburgh Leisure (Keith Farquhar with Tim Fraser), Celine Gallery, Glasgow, Scotland  
*Lap Gods*, Office Baroque, Brussels, Belgium  
2017 *Ocean Terminal*, Curfew, Edinburgh, Scotland  
2015 *Badly Primed Canvas*, Office Baroque, Brussels, Belgium  
2014 *Quantum Physics for Beginners*, High Art, Paris, France  
2013 *Ken & Cady Noland*, Piper Keys, London, UK  
*Ocean Terminal*, Leslie Fritz Gallery, New York, USA  
2012 *ABSTRACT PRINTINGS*, New Jerseyy, Basel, Switzerland  
*BOY*, Hotel, London, UK  
2011 *Unpainted Nudes*, Whitespace, Edinburgh, Scotland  
*More Nudes in Colour*, Glasgow, Tramway, Glasgow, Scotland  
2010 *More Nudes in Colour*, Southend. Focal Point Gallery, Southend-On-Sea, UK  
*More Nudes in Colour*, Studio Voltaire, London, Scotland  
2009 *Nudes in Colour*, Hyperground, Edinburgh, Scotland  
2008 *In Domestos Chaos*, Crescent Artspace, Scarborough, UK  
2007 *Keith Farquhar*, Anthony Reynolds Gallery, London, UK  
*K. Haring, H. Matisse - Works by Matisse and Keith Haring remade by Keith Farquhar*, The Embassy, Edinburgh, Scotland  
2006 *Keith Farquhar, Round Room*, The Talbot Rice Gallery, Edinburgh, Scotland  
2005 *Keith Farquhar with Mark Leckie*, Inverleith House, Royal Botanical Garden, Edinburgh Nyehaus, New York, USA  
*can I b a painting 2?*, Galerie Neu, Berlin, Germany  
2004 *BRAND NEW WOOD*, Anthony Reynolds Gallery, London, UK  
2003 *Roman Peace*, Galerie Neu, Berlin  
*Let's Destroy the Earth but keep Humans and other drawings*, Kjubh, Cologne  
*A rites of Passage: From T-Shirts into Shirts*, Galleria Laura Pecci, Milan  
(mit Craig Gibson)  
*V-Necks versus Roundnecks*, Unlimited, Art Basel 02  
2002 *Blind Craft*, Galerie Neu, Berlin  
*doggerfisher* Gallery, Edinburgh  
2001 *Mintview*, Anthony Reynolds Gallery, London  
1998 *Anthony Reynolds Gallery*, London  
1996 *God's Largest Creature*, The Gallerette, London

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- 1994      Dogs Left in Cars, Suzuki Motors, Edinburgh  
            Aerial, 369 Gallery, Edinburgh  
1993      More Dream Material, Edinburgh College of Art

### GROUP EXHIBITIONS

- 2017      *Fleming Falloon*, Office Baroque, Brussels, Belgium  
            *I'm Nobody*, High Art, Paris, France  
            *Post Analog Painting*, The Hole, New York, USA
- 2016      *Finding Ling Ling's Head*, Cookie Butcher, Antwerp, Belgium  
            *Grey* (curated by Domenico De Chirico), Brand New Gallery, Milan, Italy  
            *The Eternal Return of the Real*, Forde, Geneva, Switzerland  
            *Cycling Shorts* (as part of Manifesta), Cabaret Voltaire, Zurich, Switzerland  
            Bahamas Bienalle, Detroit, USA
- 2015      *Mirror Effect* (organized with Kate Costello and Liz Craft), The Box, Los Angeles, USA  
            *Piper Keys*, Space, London, UK  
            *Exhibition*, Circa Projects at Workplace Gallery, Gateshead, UK
- 2014      *Panda Sex* (curated by Tom Morton), State of Concept, Athens, Greece  
            *Let's Destroy the Earth but Keep Humans* (curated by Matthew Richardson), Gregor Staiger, Zurich, Switzerland  
            *Nuit Américaine*, Office Baroque, Brussels, Belgium  
            *Counterpoint*, Talbot Rice Gallery, Edinburgh, Scotland  
            *The crime was almost Perfect*, Witte de With, Rotterdam, The Netherlands
- 2013      *Holes in the Walls Early Works 1948-2013*, Kunsthalle Fribourg, Fribourg, Switzerland  
            *Trouble Every Day* (curated by Dmitry Komis), Vogt Gallery, New York, USA  
            *mass. en masse. mass medium.*, CGP London Cafe Gallery, London, UK  
            *The Day Before This Place*, Tanya Leighton, Berlin, Germany
- 2012      *Neue Alte Brücke and Real Fine Arts*, Galerie Chez Valentin, Paris, France  
            *More Light*, Avlskarl Gallery, Copenhagen, Denmark  
            *Privato*, 16th Line Gallery, Rostov on Don, Russia
- 2011      *Outrageous Fortune: artists remake the tarot* (curated by Andrew Hunt), Hayward Touring/Focal Point Gallery  
            *Sticks and Stones* (Keith Farquhar, Leo Gabin, John Kleckner, Ruairiadh O'Connell, Tanja Roscic), Peres Projects, Berlin, Germany  
            *Dystopia* (written by Mark von Schlegell and curated by Alexis Vaillant), CAPC, Bordeaux, France  
            *X*, Gio Marconi, Milan, Italy
- 2009      *Two Horizons. Works from the Collections of Charles Asprey & Alexander Schröder*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 2007      *Pop goes the weasel!*, Badischer Kunstverein, Karlsruhe, Germany  
            *Fit to Print*, Gagosian Gallery, New York, USA  
            *Sculptural Exhibition*, Samuelis Baumgarte Galerie, Bielefeld, Germany

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- 2006 *Optik Schröder. Werke aus der Sammlung Schröder*, Kunstverein Braunschweig, Germany  
*Nach Schiele/After Schiele*, Atelier Augarten, Vienna, Austria  
*Dada's Boys*, Fruitmarket Gallery, Edinburgh, Scotland  
*East International*, Norwich Gallery, Norwich School of Art (curated by Jeremy Deller and Dirk Snauwaert)
- 2005 *Showcase*, Talbot Rice Gallery, Edinburgh, Scotland
- 2004 *Happy Days are Here Again*, David Zwirner, New York, USA
- 2003 *Prague Biennale*, National Gallery / Veletvizni Palace, Prague, Czech Republic  
*The Haunted Swing*, The Collecive Gallery, Edinburgh, Scotland  
*Independence*, South London Gallery, London, UK  
*nation*, Frankfurter Kunstverein, Frankfurt am Main, Germany  
*Malerei II Ausstellung Nulldrei*, Galerie Christian Nagel, Cologne, Germany  
*Let's Destroy the Earth but Keep Humans*, Kjubh, Cologne, Germany  
*A Rites of Passage (From T-shirts into Shirts)*, Galeria Laura Pecci, Milan, Italy  
*Milligan's Island*, The International 3, Manchester, UK
- 2002 *Transmission at Maschenmode*, Berlin Gwangju Biennale, Gwangju, China  
*The Best Book about Pessimism I Ever Read*, Kunstverein Braunschweig, Germany  
*Ladies' Rock*, The Changing Room, Stirling, UK
- 2001 *Panache*, Flourish Studio, Glasgow, Scotland  
*Deutsch-Britische Freundschaft*, Maschenmode, Berlin, Germany  
*Els Hanappe - Underground*, Athens, Greece  
Kunsthau, Hamburg, Germany  
*Here and Now: Scottish Art 1990-2001*, Aberdeen Art Gallery, Dundee  
Contemporary Arts, Generator Projects, McManus Galleries and Peacock Visual Arts, Scotland  
*The Soft Parade*, Windows Gallery, Prague, Czech Republic
- 2000 *Abstract Art*, Delfina, London, UK  
*The Crisis of Loyalty*, Art and Idea, Mexico City, Mexico  
*Die Gefahr Im Jazz*, Deutsch Britische Freundschaft, Berlin, Germany  
*Nouveau Riche*, The Approach, London, UK  
*It may be a Year of Thirteen Moons but it's Still the Year of Culture*, Transmission Gallery, Glasgow, Scotland
- 1999 *Anina Nosei Gallery*, New York, USA  
Casey Kaplan (curated by Liam Gillick) , New York, USA  
*Painting Lab*, Entwistle Gallery, London, UK  
*Shake the Disease*, Duncan of Jordanstone, College of Art and Design, Dundee  
*Heart and Soul*, 60 Long Lane, Borough, London, UK  
*The XX century-A century of art in Germany*, Staatliche Museen, Berlin, Germany  
*Malerei*, INIT Kunst-Halle, Berlin, Germany  
*Whippet*, Stichtung Duende Activiteiten, Rotterdam, The Netherlands
- 1998 *Honkeytonk*, The Kitchen, London, UK  
*Printemps*, Deutsch Britische Freundschaft, London, UK  
*What's in a Name*, Anthony Reynolds Gallery, London, UK  
*Canny*, Archway, London, UK  
*Surfacing*, Institute of Contemporary Art, London, UK  
*Nobody Helps Anybody*, Deutsch Britische Freundschaft, London, UK  
*Cluster Bomb*, London, UK

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- 1997      *Deutsch Britische Freundschaft*, London, UK  
*Multiple Choice*, Cubitt Gallery, London, UK  
*Sentimental Education*, Cabinet Gallery, London, UK  
*New Contemporaries '97*, Cornerhouse, Manchester, UK / Camden Arts  
Centre, London, UK / C.C.A., Glasgow, Scotland  
*Gonzo*, The Old Bethnal Green Police Station, London, UK
- 1996      *How Many Women Does It Take To Change A Lightbulb*, Campbells  
Occasionally, Copenhagen, Denmark  
*Update*, Turbinenhallerne, Copenhagen, Denmark  
*Dean Street Garage Sale*, Dean Street, London, UK  
*Dog-U-Mental*, Bank
- 1995      *Stoppage*, Centre de Creation Contemporaine, Tours, France  
*Nobby Stiles*, 14 Vandy Street, London, UK
- 1994      *Nu-Smell*, Transmission Gallery, Glasgow, Scotland
- 1992      *Laxative*, Collective Gallery, Edinburgh

## PUBLIC COLLECTIONS

- British Council Collection, London, UK  
Saatchi Collection, London, UK  
New Walk Museum, Leicester, UK