

## OFFICE BAROQUE

### Estate Owen Land

°1944 – 2011, USA

### SOLO EXHIBITIONS

- 2012 *Owen Land*, Essex Street, New York, USA  
2009 *How can you believe anything he says*, Kunstwerke, Berlin, Germany  
*Dialogues*, Office Baroque, Antwerp, Belgium  
*Owen Land: Dialogues*, Kunsthalle Bern at Liste, Basel, Switzerland  
*Owen Land*, Kusthalle Bern, Bern, Switzerland  
2008 *Owen Land Logical Facades*, Office Baroque, Antwerp, Belgium

### SELECTED GROUP EXHIBITIONS

- 2018 *The Onlooker, The Critic, and the Poser* (curated by Enrico Camporesi and Jonathan Pouthier), Cinémathèque Robert-Lynen, Paris, France  
2017 *The Truth of Uncertainty: Moving Image Works from the Hall Collection* (curated by Chrissie Iles), Schloss Derneburg Museum, Derneburg, Germany  
*Fleming Faloon*, Office Baroque, Brussels, Belgium  
2016 *Ordinary Pictures*, Walker Art Center, Minneapolis, USA  
2014 *Wörter als Türen in Sprache, Kunst, Film / Words as Doors in Language, Art, Film*, Künstlerhaus, Halle für Kunst & Medien, Graz, Austria  
2010 *The Way it Wasn't, Celebrating ten years of castillo/corrales* (curated by Castillo/Corrales), Midway Contemporary Art, Minneapolis, USA  
*The Unpardonable Sin*, Castillo/Corrales, Paris, France  
Curated by – Martin Arnold, Galerie Martin Janda, Vienna, Austria  
*The Beauty of Distance: Songs of Survival in a Precarious Age*, 17th Sydney Biennial, Sydney, Australia  
2009 *Owen Land & Hannah Sawtell*, Vilma Gold, London, UK  
Evanston Art Center, Chicago, USA  
2008 *Artists of the Gallery*, Office Baroque, Antwerp, Belgium  
2007 *On the Marriage Broker Joke*, Office Baroque, Antwerp, Belgium  
2006 *7th Werkleitz Biennale*, Halle, Germany  
1972 *Documenta 5*, Documenta, Kassel, Germany

### FILMOGRAPHY

- 2009 *Dialogues*  
1999 *Undesirables*  
1984 *The Box Theory* (video)  
1983 *Noli Me Tangere / Don't Touch Me* (video)  
1977-79 *On the Marriage Broker Joke as Cited by Sigmund Freud in Wit and its Relation to the Unconscious or Can the Avant-Garde Artist Be Wholed?*  
1978 *Diploteratology*  
1976 *New Improved Institutional Quality: In the Environment of Liquids and Nasals a Parasitic Vowel Sometimes Develops*  
1975 *Wide Angle Saxon*  
*No Sir, Orison!*

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- 1974 *A Film of Their 1973 Spring Tour Commissioned by Christian World  
Liberation Front of Berkeley California*
- 1973 *Thank You Jesus for the Eternal Present*
- 1972 *What's Wrong With This Picture 2*
- 1971 *What's Wrong With This Picture 1*
- 1970 *Remedial Reading Comprehension*
- 1969 *Institutional Quality*  
*Baroque Slippages*
- 1968 *The Film that Rises to the Surface of Clarified Butter*
- 1967 *Bardo Follies*
- 1965-66 *Film in Which There Appear Edge Lettering, Sprocket Holes, Dirt  
Particles, etc.*
- 1965 *This Film will be Interrupted after 11 Minutes by a Commercial  
Adjacent Yes, But Simultaneous?*  
*The Skin*
- 1964 *Not a Case of Lateral Displacement*
- 1963-64 *Fleming Faloon*
- 1963 *Fleming Faloon Screening*  
*Richard Kraft at the Playboy Club*
- 1962 *Are Era*
- 1961 *A Stringent Prediction at the Early Hermaphroditic Stage*  
*Faulty Pronoun Reference, Comparison and Punctuation of the  
Restrictive or Non-Restrictive Element*  
*Two Pieces for the Precarious Life*

PUBLIC COLLECTIONS

Walker Art Center, Minneapolis, USA  
Carnegie Museum of Arts, Pittsburgh, USA  
Centre Pompidou, Paris, France  
Österreichisches Filmmuseum, Vienna, Austria  
Museo Nacional Centre de Arte Reina Sofia, Madrid, Spain  
Moderna Museet, Stockholm, Sweden  
Cinematheque de Quebec, Montréal, Canada  
Musée des beaux-arts du Canada, Ottawa, Canada